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| Tight Rope |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Brandon Zahorsky (USA) & Stacy Ruggiero (USA) - January 2016 | | | | |
| **Music:** | Na Na Na - Pentatonix : (iTunes) | | | | |
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**Pattern: A,A,B,A,A,B,A,B**

**Part A – 32 counts**

**A1: Scissor Right, Scissor Left, Forward Touch, Back Touch, Triple Forward**

|  |  |
| --- | --- |
| 1&2 | Rock R to R side(1), Recover back on L(&), Cross R over L(2) (12:00) |

|  |  |
| --- | --- |
| 3&4 | Rock L to L side(3), Recover back on R(&), Cross L over R(4) (12:00) |

|  |  |
| --- | --- |
| 5,6 | Point R toe forward(5), Point R toe back(6) (Weight on L)(12:00) |

|  |  |
| --- | --- |
| 7&8 | Triple forward (R,L,R) (12:00) |

**A2: Step Pivot ½ turn, Triple Forward, Cross, Unwind ¾ turn, Shoulder Pops**

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| --- | --- |
| 1,2 | Step L forward(1), Pivot ½ turn over R shoulder(2) (6:00) |

|  |  |
| --- | --- |
| 3&4 | Triple forward (L,R,L) (6:00) |

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| --- | --- |
| 5,6 | Step R over L(5), Unwind ¾ turn over L shoulder(6) (weight ends on L) (9:00) |

|  |  |
| --- | --- |
| 7&8& | Bring R shoulder down raise L shoulder(7), Raise R shoulder up drop L shoulder(&), Raise L shoulder up drop R shoulder(8), Raise R shoulder up drop L shoulder(&) (9:00) |

**A3: R Nightclub Basic, L Nightclub Basic, Kick and Step, Kick and Step, Rock ¼ Turn Cross**

|  |  |
| --- | --- |
| 1 2 & | Step R to right side(1), close L slightly behind R(2), cross R over L(&) (9:00) |

|  |  |
| --- | --- |
| 3 4 & | Step L to left side(3), close R slightly behind L(4), cross L over R(&) (9:00) |

|  |  |
| --- | --- |
| 5&6& | Kick R forward(5), Step R slightly forward(&), Kick L forward(6), Step L slightly forward(&) (9:00) |

|  |  |
| --- | --- |
| 7&8& | Rock R forward(7), Recover back to L(&), Step R side ¼ turn over R shoulder(8), Cross L over R(&) (12:00) |

**A4: ¼ Turn Monterey, ¼ Turn Monterey, Step Slide, Knee Pops**

|  |  |
| --- | --- |
| 1&2& | Point R to R side(1), ¼ Turn over R shoulder Step R next to L(&), Point L to side(2), Step L next to R(&) (3:00) |

|  |  |
| --- | --- |
| 3&4& | Point R to R side(3), ¼ Turn over R shoulder Step R next to L(&), Point L to side(4), Step L next to R(&) (6:00) |

|  |  |
| --- | --- |
| 5,6 | Step R diagonal(5), Slide and step L next to R while popping R knee forward(6) (6:00) |

|  |  |
| --- | --- |
| 7&8 | Pop R down Raise L knee up(7), Pop L knee down Pop R knee up(&), Pop R knee down Pop L knee up(8), Pop L knee down Pop R knee up(&) (6:00) |

**Part B – 32 counts**

**B1: Step Touches, ½ Turn Paddle**

|  |  |
| --- | --- |
| 1&2& | Step R diagonal(1), Touch L next to R(&), Step L back diagonal(2), Touch R next to L(&)(12:00) |

|  |  |
| --- | --- |
| 3&4& | Step R back diagonal(3), Touch L next to R(&), Step L forward diagonal(4), Touch R next to L(&)(12:00) |

|  |  |
| --- | --- |
| 5&6&7&8& | Paddle ½ turn over L shoulder (weight ends on L) (6:00) |

**B2: Step Touch, Step Kick, Behind Side Cross, Step Touch, Step Kick, Behind Side Cross**

|  |  |
| --- | --- |
| 1&2& | Step R diagonal(1), Touch L next to R(&), Step L back diagonal(2), Kick R diagonal(&) (6:00) |

|  |  |
| --- | --- |
| 3&4& | Step R behind L(3), Step L to side(&), Cross R over L(4), Brush L forward(&) (6:00) |

|  |  |
| --- | --- |
| 5&6& | Step L diagonal(5), Touch R next to L(&), Step R back diagonal(6), Kick L diagonal(&) (6:00) |

|  |  |
| --- | --- |
| 7&8 | Step L behind R(7), Step R to side(&), Cross L over R(8) (6:00) |

**B3: Step Touches, ½ Turn Paddle**

|  |  |
| --- | --- |
| 1&2& | Step R diagonal(1), Touch L next to R(&), Step L back diagonal(2), Touch R next to L(&)(6:00) |

|  |  |
| --- | --- |
| 3&4& | Step R back diagonal(3), Touch L next to R(&), Step L forward diagonal(4), Touch R next to L(&)(6:00) |

|  |  |
| --- | --- |
| 5&6&7&8& | Paddle ½ turn over L shoulder (weight ends on L) (12:00) |

**B4: Step Touch, Step Kick, Behind Side Cross, Step Touch, Step Kick, Behind Side Cross**

|  |  |
| --- | --- |
| 1&2& | Step R diagonal(1), Touch L next to R(&), Step L back diagonal(2), Kick R diagonal(&) (12:00) |

|  |  |
| --- | --- |
| 3&4& | Step R behind L(3), Step L to side(&), Cross R over L(4), Brush L forward(&) (12:00) |

|  |  |
| --- | --- |
| 5&6& | Step L diagonal(5), Touch R next to L(&), Step R back diagonal(6), Kick L diagonal(&) (12:00) |

|  |  |
| --- | --- |
| 7&8 | Step L behind R(7), Step R to side(&), Cross L over R(8) (12:00) |

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