|  |  |
| --- | --- |
| Dazz |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Gail A. Dawson (USA) - January 2016 | | | | |
| **Music:** | Dazz - Brick | | | | |
| . | | | | | | |

**Intro: 16 Counts - No Tags, No Restarts**

**Step, Together, Triple Step, Step, Together, Triple Step**

|  |  |
| --- | --- |
| 1, 2 | Step R diagonally forward to R, step L beside R |

|  |  |
| --- | --- |
| 3&4 | Step R diagonally forward to R, step L beside R, step R diagonally forward |

|  |  |
| --- | --- |
| 5, 6 | Step L diagonally forward to L, step R beside L |

|  |  |
| --- | --- |
| 7 & 8 | Step L diagonally forward to L, step R beside L, step L diagonally forward |

**Cross Touch, Swivel, Back, Touch, Back, Touch, Back, Touch**

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| --- | --- |
| 1, 2 | Cross R over L touch (ball of foot), swivel toes to R (weight stays on left) |

|  |  |
| --- | --- |
| 3, 4 | Step R diagonally back, touch L beside R (clap optional) |

|  |  |
| --- | --- |
| 5, 6 | Step L diagonally back, touch R beside L (clap optional) |

|  |  |
| --- | --- |
| 7, 8 | Step R diagonally back, touch L beside R (clap optional) |

**Vine Left, Vine Right with ¼ Turn, Step (Optional Rolling Vine Right with ¼ Turn, Step)**

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| --- | --- |
| 1, 2 | Step L to L, cross R behind L |

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| --- | --- |
| 3, 4 | Step L to L, touch R beside L |

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| --- | --- |
| 5, 6 | Step R to R, cross L behind R \*\* |

|  |  |
| --- | --- |
| 7, 8 | Turn ¼ to R (3:00) stepping forward R, step forward L |

**\*\*Optional Rolling Vine**

|  |  |
| --- | --- |
| 5, 6 | Turn ¼ R stepping forward R (3rd position), turn ¼ R stepping side L (2nd pos.) |

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| --- | --- |
| 7, 8 | Turn ½ R stepping side R (2nd pos.), turn ¼ R (3:00) stepping forward L |

**Touch, Touch, Coaster Step, Touch, Touch, Coaster Step**

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| --- | --- |
| 1, 2 | Touch R forward, touch R to R |

|  |  |
| --- | --- |
| 3, 4 | Step R back, step L beside R, step R forward |

|  |  |
| --- | --- |
| 5, 6 | Touch L forward, touch L to L |

|  |  |
| --- | --- |
| 7, 8 | Step L back, step R beside L, step L forward |

**Contact: free2bgad@gmail.com**

**Last Update – 18th Feb. 2016**