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| --- | --- |
| Zakia |  |

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| **Count:** | 96 | **Wall:** | 2 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Maya Sofia (INA) - February 2016 | | | | |
| **Music:** | Zakia by Achmad Albar | | | | |
| . | | | | | | |

**Intro 88 Count**

**Sequance of dace: A-A TAG-B-B-A(24)-A-A-TAG-B**

**A (64 COUNT)**

**A1: (SLOW CHASSE, HOLD)X2**

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| --- | --- |
| 1-4 | Step R to side, Step L next to R, Step R to side, Hold |

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| --- | --- |
| 5-8 | Step L to side, Step R next to L, Step L to side, Hold |

**A2: (CROSS SHUFFLE) X2:**

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| --- | --- |
| 1-4 | Cross R over L (10.30), Step L next to R, Step R forward (10.30), Hold |

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| --- | --- |
| 5-8 | Cross L over R (1.30), Step R next to L, Step L forward (1.30), Hold |

**A3: (FULL TURN, HITCH) X2**

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| --- | --- |
| 1-4 | Step R to side (12.00), ½ turn to R step L next to R (06.00), ½ turn to R step R to side (12.00), Hitch L |

|  |  |
| --- | --- |
| 5-8 | Step L to side, ½ turn to L step R next to L (6.00), ½ turn to L step L to side (12.00), Hitch R |

**A4: (CROSS BEHIND, SIDE TOUCH) x2, SIDE STEP, SWAY, SWAY, SWAY**

|  |  |
| --- | --- |
| 1-4 | Cross R behind L, Touch L toe to side, Cross L behind R, Touch R toe to side |

|  |  |
| --- | --- |
| 5-8 | Step R to side, Swal L-R-L |

**A5: (PIVOT 1/8) X4**

|  |  |
| --- | --- |
| 1-4 | Step R diagonally forward (1.30). 1/8 turn to L recover on L (12.00), sTep R forward, 1/8 turn to L recover on L (10.30) |

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| --- | --- |
| 5-8 | Repeat 1-4 (6.00) |

**A6: (JAZZ BOX, FORWARD WITH ¼ TURN & SWEEP) X2**

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| --- | --- |
| 1-4 | Cross R over L, Step L backward, Step R to side, Step L forward with ¼ turn to L sweep R from back to front (3.00) |

|  |  |
| --- | --- |
| 5-8 | Repeat 1-4 (12.00) |

**A7: PIVOT ½, FORWARD, FORWARD, (SIDE STEP, HOLD) X2**

|  |  |
| --- | --- |
| 1-4 | Step R forward, ½ turn to L step L forward, Walk R, L (6.00) |

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| --- | --- |
| 5-8 | Step R to side, Hold, Step L to side, Hold |

**A8: (¼ TURNFORWARD SHUFFLE) X2**

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| --- | --- |
| 1-4 | ¼ Turn to R step R forward (9.00), Step L next to R, Step R forward, Hold |

|  |  |
| --- | --- |
| 5-8 | ¼ Turn to R step L forward (12.00), Step R next to L, Step L forward, Hold |

**B (32 COUNT)**

**B1: CROSS OVER, TOUCH DIAGONALLY FORWARD, HIP DROP 6X**

|  |  |
| --- | --- |
| 1-2 | Cross R over L, Touch L toe diagonally forward (10.30) |

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| --- | --- |
| 3-8 | Drop R hip to R (6x) |

**B2: (FORWARD, HOLD)X4 WITH SHIMMY SHOULDER**

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| --- | --- |
| 1-4 | Step L forward, Hold, Step R forward, Hold |

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| --- | --- |
| 5-8 | ¼ Turn to L repeat 1-4 (9.00) |

**B3: (TOGETHER, STEP IN PLACE, TRIPLE STEP IN PLACE)**

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| --- | --- |
| 1-2 | Step L next to R, Step R in place |

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| --- | --- |
| 3&4 | Triple step in place stepping L, R, L |

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| --- | --- |
| 5-6 | ¼ Turn to L Step R in place, Step L in place |

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| --- | --- |
| 7&8 | Triple step in place stepping R, L, R |

**B4: SIDE TOUCH, HOLD, HITCH, STEP BESIDE, SIDE TOUCH, HOLD, HITCH, TOUCH BESIDE**

|  |  |
| --- | --- |
| 1-4 | Touch L toe to side, Hold, Hitch L, Step L next to R |

|  |  |
| --- | --- |
| 5-8 | Touch R toe to side, Hold, Hitch R, Touch R toe next to L |

**Begin again**

**TAG (16 COUNT)**

|  |  |
| --- | --- |
| 1-4 | Step R next to L, Hold, Step L in place, Hold |

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| --- | --- |
| 5-8 | Step in place stepping R, L, R, L |

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| --- | --- |
| 9-16 | Repeat 1-8 |

**Contact: gieprod@yahoo.com**