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| --- | --- |
| Me and My Girl |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Randy Pelletier (USA) & Doreen Ollari (USA) - February 2016 | | | | |
| **Music:** | Me and My Girl - Vince Gill | | | | |
| . | | | | | | |

**Intro: Start on Lyrics**

**[1 – 8] HEEL STRUT, HEEL STRUT, LOCKSTEP, HOLD**

|  |  |
| --- | --- |
| 1 - 4 | Step right heel forward, drop right toe, step left heel forward, drop left toe |

|  |  |
| --- | --- |
| 5 - 8 | Step right diagonally forward, step left slightly behind right, step right diagonally forward, hold |

**[9 – 16] ROCKING CHAIR, 1/4 RIGHT PIVOT, CROSS, HOLD**

|  |  |
| --- | --- |
| 1 - 4 | Rock left forward, recover weight to right, rock left back, recover weight to right |

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| --- | --- |
| 5 - 8 | Step left forward, turn ¼ right shifting weight to right, cross left over right, hold |

**[17 – 24] RHUMBA BOX**

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| --- | --- |
| 1 - 4 | Step right to right side, step left beside right, step right forward, hold |

|  |  |
| --- | --- |
| 5 - 8 | Step left to left side, step right beside left, step left back, hold |

**[25 – 32] COASTER STEP, HOLD, ROCK, RECOVER, ¼ LEFT TURN, TOUCH**

|  |  |
| --- | --- |
| 1 - 4 | Step right back, step left next to right, step right forward, hold |

|  |  |
| --- | --- |
| 5 - 8 | Rock left forward, recover weight to right, turn ¼ left stepping left to side, touch right beside left |

**[33 – 40] BALANCE STEPS (RIGHT & LEFT) WITH CLAPS, SIDE, TOGETHER, SIDE, TOUCH**

|  |  |
| --- | --- |
| 1 - 4 | Step right to side, touch left next to right (clap), step left to side, touch right next to left (clap) |

|  |  |
| --- | --- |
| 5 - 8 | Step right to side, step left next to right, step right to side, touch left next to right |

**[41 – 48] BALANCE STEPS (LEFT & RIGHT) WITH CLAPS, SIDE, TOGETHER, SIDE, BRUSH**

|  |  |
| --- | --- |
| 1 - 4 | Step left to side, touch right next to left (clap), step right to side, touch left next to right (clap) |

|  |  |
| --- | --- |
| 5 - 8 | Step left to side, step right next to left, step left to side, brush right across left |

**[49 – 56] JAZZBOX, ¼ RIGHT MONTEREY TURN**

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| --- | --- |
| 1 - 4 | Cross right over left, step back on left, step right to right side, step left slightly forward |

|  |  |
| --- | --- |
| 5 - 8 | Point right to right side, turn 1/4 right stepping right beside left, point left to left side, step left beside right |

**[57 – 64] LOCKSTEP FORWARD RIGHT, LOCKSTEP FORWARD LEFT, PIVOT ½ LEFT**

|  |  |
| --- | --- |
| 1 - 3 | Step diagonally forward on right foot, lock left behind right, step diagonally forward on right foot |

|  |  |
| --- | --- |
| 4 - 6 | Step diagonally forward on left foot, lock right behind left, right foot, step diagonally forward on left foot |

|  |  |
| --- | --- |
| 7 - 8 | Step forward on right foot, turn ½ left. |

**REPEAT**

**TAG: HEEL, HOLD, TOE, HOLD**

|  |  |
| --- | --- |
| 1 - 4 | Touch right heel forward, hold, touch right toe back, hold |

**Add this 4 count Tag after you finish the 2nd & 4th walls before you begin the new wall.**

**(You will be facing 6 O’clock for the first Tag and 12 O’clock for the second Tag)**

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