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| Yesterday Once More (Adaptation) |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Totoy Pinoy (USA) & Bobbey Willson (USA) - February 2016 |
| **Music:** | Yesterday Once More - Daniel Shefferd |
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**#16 Beat Intro, then 16 Beat "Dance through" w/ Hip Rolls, Begin with lyrics at Beat 33**

**S1: Modified Weave to right w/Touch, Modified Weave to left w/ Touch**

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| --- | --- |
| 1 2 3 4 | Step R to right, Cross L over R, Step R to right, Touch L behind to diagonal |

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| --- | --- |
| 5 6 7 8 | Step L to left, Cross R over L, Step L to left, Touch R behind to diagonal |

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**S2: [9-16] Repeat above 1-8 as 9-16**

**S3: R Step-Fwd w/ Touches, L Step-Back w/ Touches**

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| --- | --- |
| 1 2 3 4 | Step R fwd, Touch L fwd, Touch L back, Touch L fwd |

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| --- | --- |
| 5 6 7 8 | Step L back, Touch R back, Touch R fwd, Touch R back |

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**S4: [9-16] Repeat above 1-8 as 9-16**

**S5: Steps Fwd w/Touch to Side, Steps Back w/ Touch to Side**

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| 1 2 3 4 | Step R fwd, Step L fwd, Step R fwd, Touch L to left |

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| 5 6 7 8 | Step L back, Step R back, Step L back, Touch R to right |

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**S6: [9-16] Repeat above S5:1-8 as 9-16**

**S7: Hip Rolls**

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| --- | --- |
| 1 2 | Step R to right rolling hips to right, Touch L to left and face left |

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| 3 4 | Step L to left rolling hips to left, Touch R to right and face right |

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| 5-8 | Repeat above 1-4 as 5-8 |

**S8: Kicks & Step-Turns 1/8 (Use 1/4 turn for 2 wall dance, total 1/2 in 1-8)**

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| 1 2 3 4 | Kick R, Kick L, Touch R fwd, Turn 1/8 left and shift full weight to L (roll hips) |

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| 5-8 | Repeat above 1-4 as 5-8 |

**Tag - 8 Counts - Sway RLRL or Hip Rolls - finish with weight on L**

**Tag occurs after every second wall (i.e.: 2, 4..), before each odd numbered wall.**

**Option for Section 1 - Right Chasse Touch, Left Chasse Touch**

|  |  |
| --- | --- |
| 1 2 3 4 | Step R to right, Step L to R, Step R to right, Touch L back |

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| --- | --- |
| 5 6 7 8 | Step L to left, Step R to L, Step L to left, Touch R back |

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| 9-16 | Repeat above steps 1-8 as 9-16 |

**Option for 2 wall - Use 1/4 turn in place of 1/8 turn on S 5: 4**

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**This current dance is an adaptation including the dance posted in the name for choreographer as Totoy Pinoy (TP), and a popular version of TP’s shared as the choreography of both TP and Sol Flores (SF).**

**This dance combines the best of both with a simpler finish to the routine to fit the phrasing of the song while still**

**maintaining the integrity of the dance. I hope you will enjoy this variation as well!**

**(It’s also a little easier on the knees than the S.F. version)**

**Please do not alter this step sheet in any way. If you would like to use on your**

**website please make sure it is in its original format and include all contact**

**details on this script. willbeys@aol.com [ http://bobbeywillson.weebly.com ]**

**Last Update - 4th May 2016**