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| My Church |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | High Beginner | . |
| **Choreographer:** | Jean Welser (USA) - February 2016 | | | | |
| **Music:** | My Church - Maren Morris | | | | |
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**#16 count intro**

**S1: CHARLESTON STEP (On the chorus walls, “Can I get a hallelujah…” hands should be in the air, waiving)**

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| 1-2, 3-4 | Right foot forward, twist toe, and step back |

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| 5-6, 7-8 | Left foot back, twist toe, and step forward |

**S2: TAPS AND VINES**

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| 1,2,3,4 | Vine right four steps – right to side, left behind, right to side, left step together |

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| 5,6,7,8 | Tap three times with right toe to right side and hold one count (right hand with index finger pointed should wave with each tap to emphasize beat) |

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| 1,2,3,4 | Vine back to left three steps –right behind, left to side, right cross over left-and hold one count |

**S3: MAMBOS AND TURN**

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| 5,6,7,8 | Make a quarter turn left (9:00) and mambo left – left forward, right in place, left back and hold |

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| 1,2,3,4 | Mambo right – right forward, left in place, right back and hold |

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| 5,6,7,8 | Make a half turn left – left forward, right forward, pivot on left foot (face 3:00 wall) and hold one count |

**S4: BACK STEPS AND HEEL STEPS**

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| 1-2, 3-4 | Walk backwards right, left (stepping toe heel for two counts each step, almost moonwalk style) |

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| 5-6, 7-8 | Walk backwards right, left (again, toe heel) |

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| 1-2, 3-4 | Right heel forward, step back down, left heel forward, step back down |

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| 5-6, 7-8 | Point right toe down, then stomp right foot |

**S5: JAZZ BOX AND HEEL TWISTS**

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| 1-2, 3-4 | Jazz box with quarter turn to the right – right cross over left, left foot diagonal back |

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| 5-6, 7-8 | (Continue) Step right to 6:00 wall, step left together to complete quarter turn |

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| 1,2,3,4 | Keeping toes together, swing heels left, center, right, center fast |

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| 5,6, 7,8 | Flick right foot, throw hands in air(5), hold one count(6), touch right toe down(7) and hold (8) preparing to begin dance again with right forward Charleston step |

**PERFORMANCE NOTES:**

**(1) There is a slight “internal” Tag on 3rd wall when singer draws out the word “escape” [ct. 48] – do the toe point and stomp sequence twice**

**(2) There is a Restart on wall 5 after the mambos [28 counts and a pause].**

**There is time to do a brief twist, if desired (3)**

**At end of song, repeat the jazz box, heel swing, and flick sequence three times**

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**mychurch2 2/22/16©**

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