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| --- | --- |
| Feeling United |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | United Dancer 2016 - January 2016 | | | | |
| **Music:** | I Feel Good - Thomas Rhett | | | | |
| . | | | | | | |

**The dance starts after 16 counts.**

**S1: WALK, WALK, KICK BALL POINT X2, CROSS, BACK, SIDE,**

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| --- | --- |
| 1-2 | step right forward (1), step left forward (2) |

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| --- | --- |
| 3&4 | kick right forward (3), step right next to left foot (&), point left to left side (4) |

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| --- | --- |
| 5&6 | kick left forward (5), step left next to right foot (&), point right to right side (6) |

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| --- | --- |
| 7&8 | cross right over left (7), step left back (&), step right to right side (8) |

**S2: CROSS, SIDE, SAILOR ¼ TURN L, TURNING TOE STRUTS ½ L 2X**

|  |  |
| --- | --- |
| 1-2 | cross left over right (1), step right to right side (2) |

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| 3&4 | make ¼ turn left with a step left behind right (3), step right next to left (&), step left forward (4) (9 o’clock) |

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| 5-6 | touch right toe forward (5), drop right heel while making ½ turn left (6) (3 o’clock) |

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| 7-8 | touch left toe backward (7), drop left heel while making ½ turn left (8) (9 o’clock) |

**(Restart: Wall 6)**

**S3: WALK, WALK, ANCHOR STEP, ½ TURN L, ¼ TURN L, SAILOR STEP**

|  |  |
| --- | --- |
| 1-2 | step right forward (1), step left forward (2) |

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| 3&4 | lock right behind left (3), recover weight on the left (&), step back on right (4) |

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| 5-6 | turn ½ L stepping left forward (5) (3 o’clock), turn ¼ stepping right to right side (6) (12 o’clock) |

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| 7&8 | cross left behind right (7), step right to right (&), step left back center (8) |

**S4: SAILOR STEP, HIP ROLL, STEP, HITCH, SLIDE, TOUCH**

|  |  |
| --- | --- |
| 1&2 | cross right behind left (1), step left to left (&), step right back center (2) |

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| 3-4 | roll hip from right to left side (weight on left foot) (3-4) |

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| 5-6 | step right to right diagonal (5), hitch left foot (6) |

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| 7-8 | make a big step with left to diagonal (7), drag right and touch next to left (8) |

**S5: TOE STRUT 2X, MAMBO ½ TURN, PADDLE ¼ TURN, PADDLE ½ TURN**

|  |  |
| --- | --- |
| 1-2 | touch right toe forward (1), drop right heel (2) |

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| --- | --- |
| 3-4 | touch left toe forward (3), drop left heel (4) |

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| 5&6 | rock right forward (5), recover on left (&), make ½ turn R stepping right forward(6) (6 o’clock) |

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| 7-8 | ¼ turn R with point to left side (9 o‘clock), ½ turn R with point to left side (3 o’clock) |

**S6: SAMBA STEP 2X, BRUSH OUT OUT, SWAY SWAY, BALL**

|  |  |
| --- | --- |
| 1&2 | cross left over right (1), rock right to right side (&), recover on left (2) |

|  |  |
| --- | --- |
| 3&4 | cross right over left (3), rock left to left side (&), recover on right (4) |

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| --- | --- |
| 5&6 | brush left forward (5), step left out (&), step right out (6) |

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| 7-8& | sway hip to left (7), sway hip to right (8), step left next to right (&) |

**Tag: after wall 2 (until count 48 without &)**

**STEP, TOUCH, STEP, TOUCH, STEP, HOLD**

|  |  |
| --- | --- |
| 1-2 | step left to left side (1), touch right next to left and snap (2) |

|  |  |
| --- | --- |
| 3-4 | step right to right side (3), touch left next to right and snap (4) |

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| --- | --- |
| 5 | (&6) step left to left side (5), shrug shoulders (&6) |

|  |  |
| --- | --- |
| 7-8 | hold (7), hold (8) |

**Restart: wall 6 after count 16**

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