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| Stole The Show |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Sandy Kerrigan (AUS) & Travis Taylor (AUS) - January 2016 |
| **Music:** | Stole the Show - Parson James : (iTunes) |
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**S1: SIDE R, ROCK BACK/REPLACE, 1/4 L FWD SWEEP, CROSS SIDE BEHIND SWEEP, BEHIND SIDE CROSS, R SCISSOR STEP**

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| 1 | Long Step R to R Side |

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| 2&3 | Rock L behind R, Replace weight on L, 1/4 L Step Fwd L (sweeping R) |

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| 4&5 | Cross R over L, step L to L Step R behind L sweeping L |

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| 6&7 | Step L behind R, Step R to R side Cross L over R |

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| 8&1 | Step R to R side, Step L slightly together, Cross R over L |

**S2: 1/4 R BACK, 1/2 R FWD DRAG, BALL, PIVOT 1/2 L, 1/4 L SIDE R, BEHIND, 1/8 R FWD, STEP FWD**

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| 2-3-4 | 1/4 R Back L, 1/2 R Fwd whilst dragging L towards R, Continue dragging L for count 4 |

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| &5-6-7 | Step L ball together, Step R fwd, 1/2 L Pivot weight on L, 1/4 L Step R to R side |

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| 8&1 | Step L behind R, 1/8 Step R fwd, Step L fwd (Start of a diamond) (10:30) |

**S3: FWD, 1/4 R, BACK, BACK 1/4 R FWD, FWD COASTER, STEP BACK**

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| 2&3 | Step Fwd R, 1/8 R Step L to L (12), 1/8 R Step back on R, (front R 45) |

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| 4&5 | Step Back on L, 1/8 R Step R to R side (3) 1/8 R Step L fwd (side R 45) |

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| 6&7 | Step R Fwd, Step L together, Step R back |

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| 8 | Step L back whilst dragging R (side R 45) |

**S4: BACK DRAG, BALL STEP, 1/2 R BACK, BACK DRAG, BALL STEP, 1/2 R BACK**

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| 1-2 | Step R back dragging L towards R, Hold |

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| &3-4 | Step L ball together, Step R fwd, 1/2 R Step L back (front L 45)) |

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| 5-6& | Step R back dragging L towards R-step L to R, Hold |

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| 7-8 | Step R fwd, 1/2 R Step L back (return to side R 45) |

**S5: 3/8 R STEP & 1/4 HEEL, BALL CROSS SIDE, BEHIND 1/4 R STEP FWD, 1/2 R PIVOT, STEP FWD**

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| 1&2& | 3/8 R Step Fwd R (9:00), 1/4 R Step Back L, Touch R heel on R 45, Step R together (12:00) |

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| 3-4 | Cross L over R, Step R to R side dragging L towards R |

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| 5&6 | Step L behind R, 1/4 R Step R fwd, Step L fwd (3:00) |

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| 7-8 | 1/2 R Pivot/Step weight on R, Step L fwd (9:00) |

**(Think of Counts 1&2& as a turning cross heel jack)**

**S6: ROCK FWD/REPLACE, 1/2 R STEP FWD, 1/4 R SIDE, RETURN, 1/4 L FWD, 1/2 L BACK, 1/2 L FWD, MAMBO FWD**

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| 1-2& | Rock R fwd, Replace weight on L, 1/2 R Step R fwd |

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| 3-4 | 1/4 R Step L to L side, Return weight on R (Dip down on the R knee, almost like a prep) |

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| 5-6-7 | 1/4 L Step L fwd, 1/2 L Step R back, 1/2 L Step L fwd |

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| 8&1 | Rock R fwd, Replace weight on L, Step R back sweeping L around |

**S7: BACK SWEEP, BACK, BACK, 1/2 L MAMBO FWD, BACK ROCK/REPLACE, STEP BACK, BALL STEP FWD**

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| 2-3 | Step Back on L Sweeping R around, Step Back on R 3:00 |

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| 4&5 | 1/2 L Rock Fwd L, Replace back to R, Step Back L |

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| 6-7 | Rock Back R, Rock Fwd to L |

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| 8&1 | Rock back onto R, Step Ball of L next to R, Step Fwd R (ball step) |

**S8: STEP FWD, ROCK FWD/REPLACE, BACK LOCK BACK, ROCK BACK/REPLACE, 1/4 L BACK, 1/2 L FWD, 1/4 L SIDE**

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| 2-3 | Rock L fwd, Replace weight on R |

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| 4&5 | Step back on L, Lock/Cross R over L, Step back on L |

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| 6-7 | Rock back on R (prep to turn over the L), Replace weight on L |

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| 8&1 | 1/2 L Step R back, 1/2 L Step L fwd, 1/4 L Step R to R side to start again |

**Contacts: -**

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