|  |  |
| --- | --- |
| Guaya Guaya |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Joran van der Noll (NL) - February 2016 | | | | |
| **Music:** | Guaya Guaya - Don Omar | | | | |
| . | | | | | | |

**Info: start after 32 counts**

**[1 – 8] Syncopated Scissor Steps, ¼ Turn R, (Together – ¼ R With R Across x3)**

|  |  |
| --- | --- |
| 1 & 2 | Step R to side, together, step R across L |

|  |  |
| --- | --- |
| 3 & 4 | Step L to side, together, step L across R |

|  |  |
| --- | --- |
| 5 & 6 & | ¼ turn R stepping R fwd., together, ¼ turn R stepping R across, together |

|  |  |
| --- | --- |
| 7 & 8 | ¼ turn R stepping R across, together, ¼ turn R stepping R across |

**[9 – 16] Syncopated Scissor Steps, ¼ Turn L, (Together – ¼ L With L Across x3)**

|  |  |
| --- | --- |
| 1 & 2 | Step L to side, together, step L across R |

|  |  |
| --- | --- |
| 3 & 4 | Step R to side, together, step R across L |

|  |  |
| --- | --- |
| 5 & 6 & | ¼ turn L stepping L fwd., together, ¼ turn L stepping L across, together |

|  |  |
| --- | --- |
| 7 & 8 | ¼ turn L stepping L across, together, ¼ turn L stepping L across |

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|  |

**[17 – 24] Anchor Steps x2, R Rock Fwd., Recover, ½ Turn R, L Lock Step Fwd.**

|  |  |
| --- | --- |
| 1 & 2 | R step fwd., lock L behind, R step fwd. |

|  |  |
| --- | --- |
| 3 & 4 | L step fwd., lock R behind, L step fwd. |

|  |  |
| --- | --- |
| 5 & 6 | R rock fwd., recover to L, ½ turn R stepping R fwd. |

|  |  |
| --- | --- |
| 7 & 8 | L step fwd., R lock behind, L step fwd. |

**[25 – 32] Mambo R Fwd., Mambo L Back, Mambo R To Side, Mambo L To Side**

|  |  |
| --- | --- |
| 1 & 2 | R rock fwd., recover to L, step R back |

|  |  |
| --- | --- |
| 3 & 4 | L rock back, recover to R, L step fwd. |

|  |  |
| --- | --- |
| 5 & 6 | Rock R to side, recover to L, step R next to L |

|  |  |
| --- | --- |
| 7 & 8 | Rock L to side, recover to R, step L next to R |

**Questions: time2linedance@gmail.com**

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