|  |  |
| --- | --- |
| True Love Easy |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Low Intermediate | . |
| **Choreographer:** | Joshua Talbot (AUS) - February 2016 | | | | |
| **Music:** | As You Are (feat. Shy Carter) - Charlie Puth : (Album: Nine Track Mind - iTunes) | | | | |
| . | | | | | | |

**#16 count intro**

**[1-8] CROSS ROCK, REPLACE, SIDE SHUFFLE, CROSS, SIDE, BEHIND, SIDE**

|  |  |
| --- | --- |
| 1 2 3&4 | Cross R over L, replace weight L, step R to R, step L together, step R to R |

|  |  |
| --- | --- |
| 5 6 7 8 | Cross L over R, step R to R, step L behind R, step R to R |

**[9-16] CROSS ROCK, REPLACE, SIDE SHUFFLE, CROSS, SIDE, BEHIND, ¼ FWD**

|  |  |
| --- | --- |
| 1 2 3&4 | Cross L over R, replace weight R, step L to L, step R together, step L to L |

|  |  |
| --- | --- |
| 5 6 7 8 | Cross R over L, step L to L, step R behind L, ¼ L step L fwd |

**[17-24] ¼ SIDE, TOUCH, SIDE TOUCH, JUMP FWD, HOLD, JUMP BACK, HOLD**

|  |  |
| --- | --- |
| 1 2 3 4 | ¼ L step R to R, touch L next to R, step L to L, touch R next to L |

|  |  |
| --- | --- |
| &5 6 | Jump R out & slightly fwd, jump L out & slightly fwd, hold |

|  |  |
| --- | --- |
| &7 8 | Jump R back, jump L back, hold |

**[25-32] JAZZ BOX x2 (making ¼ turn R)**

|  |  |
| --- | --- |
| 1 2 3 4 | Cross, R over L, step L back step R to R, step L fwd |

|  |  |
| --- | --- |
| 5 6 7 8 | Cross, R over L, step L back step R to R, step L fwd |

**As you do the jazz box steps make a total of a ¼ turn R**

**[32] counts**

**Tag: : End of wall 5 add the following 4 counts**

|  |  |
| --- | --- |
| 1 2 | Step R fwd, touch L together |

|  |  |
| --- | --- |
| 3 4 | Step L fwd, touch R together |

**To finish dance first 2 counts then add a ¼ turn R step R fwd, step L together.**

**Contact ~ Josh Talbot - 0407 533 616 - jbtalbot@iinet.net.au –**

**Sheet written 25/02/16**

**YouTube Video: Search on youtube account ‘Helenng27’ or Facebook-‘Joshua Talbot’**