|  |  |
| --- | --- |
| Go Shanty |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Micaela Svensson Erlandsson (SWE) - September 2015 | | | | |
| **Music:** | Hot Ashpelt - Stomp And Go Shanty | | | | |
| . | | | | | | |

**Intro: 32 counts**

**Section 1: Heel. Heel. Right Chasse. Heel. Heel. Left Chasse.**

|  |  |
| --- | --- |
| 1-2 | Touch right heel diagonally forward. Touch right heel diagonally forward. |

|  |  |
| --- | --- |
| 3&4 | Step right to right. Close left beside right. Step right to right. |

|  |  |
| --- | --- |
| 5-6 | Touch left heel diagonally forward. Touch left heel diagonally forward. |

|  |  |
| --- | --- |
| 7&8 | Step left to left. Close right beside left. Step left to left. |

**Section 2: Rocking Chair. Step 1/2 turn left. Forward Shuffle.**

|  |  |
| --- | --- |
| 1-4 | Rock forward on right. Recover onto left. Rock back on right. Recover onto left. |

|  |  |
| --- | --- |
| 5-6 | Step forward on right. Turn 1/2 left. |

|  |  |
| --- | --- |
| 7&8 | Step forward on right. Close left beside right. Step forward on right. |

**Section 3: Heel & Heel &Heel. Hold & Clap. Clap. Point & Point & Point. Hold & Clap. Clap.**

|  |  |
| --- | --- |
| 1& | Touch left heel forward. Step left beside right. |

|  |  |
| --- | --- |
| 2& | Touch right heel forward. Step right beside left. |

|  |  |
| --- | --- |
| 3 &4 | Touch left heel forward. Hold & Clap. Clap. |

|  |  |
| --- | --- |
| &5 | Step left beside right. Point right to right. |

|  |  |
| --- | --- |
| &6& | Step right beside left. Point left to left. Step left beside right. |

|  |  |
| --- | --- |
| 7&8 | Point right to right. Hold & Clap. Clap. |

**Section 4: Right Sailor Step. Left Sailor Step. Toe. Unwind 1/2 right. Pivot 1/2 right. Stomp right.**

|  |  |
| --- | --- |
| 1&2 | Step right foot behind left foot. Step left to left side. Step right foot in place. |

|  |  |
| --- | --- |
| 3&4 | Step left foot behind right foot. Step right to right side. Step left foot in place. |

|  |  |
| --- | --- |
| 5-6 | Touch right toe back. Unwind 1/2 turn to right stepping onto right foot. |

|  |  |
| --- | --- |
| 7-8 | Step forward on left pivoting 1/2 right on ball of left. Stomp right beside left. |

**Easy Option: Replace Steps 5-8 of Section 4 with a Right Rocking Chair.**

**Ending : (At the end of Wall 9)**

**Replace Steps 7-8 of Section 4 with:**

|  |  |
| --- | --- |
| 7-8 | Step forward on left. Stomp right & Clap. |