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| Next To Me (zh) |  |

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| **Count:** | 80 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Peter Metelnick (UK) & Alison Metelnick (UK) - 2011年00月 | | | | |
| **Music:** | Ilse DeLange  - Next To Me | | | | |
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**前奏： start after 32 count intro on verse  vocals**

**第一段**

**R side, hold, L tog, R side, L touch tog, L side rock/recover, L sailor**

**1-2**

**Step R side, hold  右足右踏, 候**

**&3-4**

**Step L together, step R side, touch L together**

**左足併踏, 右足右踏, 左足併點**

**5-6**

**Rock L side, recover weight on R  左足左下沉, 右足回復**

**7&8**

**Cross L behind R, step R side, step L side**

**左足於右後交叉踏, 右足右踏, 左足左踏**

**第二段**

**L weave 4, R fwd rock/recover, ½ R shuffle**

**1-6**

**Cross R over L, step L side, cross R behind L, step L side, R cross rock, L recover**

**右足於左足前交叉踏, 左足左踏, 右足於左足後交叉踏, 左足左踏, 右足於左足前交叉下沉, 左足回復**

**7&8**

**Turning ½ right step R forward, step L together, step R together (6 o’clock)  右轉180度右足前踏, 左足併踏, 右足併踏(面向6點鐘)**

**第三段**

**L side, hold, R tog, L side, R touch tog, R side rock/recover, R sailor**

**1-2**

**Step L side, hold  左足左踏, 候**

**&3-6**

**Step R together, step L side, touch R together, rock R side, recover weight on L  右足併踏, 左足左踏, 右足併點, 右足右下沉, 左足回復**

**7&8**

**Cross R behind L, step L side, step R side**

**右足於左足後交叉踏, 左足左踏, 右足右踏**

**第四段**

**R weave 4, L cross rock/recover, ¼ L shuffle**

**1-6**

**Cross L over R, step R side, cross L behind R, step R side, L cross rock, R recover  左足於右足前交叉踏, 右足右踏, 左足於右足後交叉踏, 右足右踏, 左足於右足前交叉下沉, 右足回復**

**7&8**

**Turning ¼ left step L forward, step R together, step L forward (3 o’clock)  左轉90度左足前踏, 右足併踏, 左足前踏(面向3點鐘)**

**第五段**

**Walk forward or turn 2, R fwd, ½ L pivot turn, R fwd shuffle, L fwd, ¼ R pivot turn**

**1-4**

**Step R forward, step L forward (or full turn left), step R forward, pivot ½ left (9 o’clock)**

**右足前踏, 左足前踏(或左轉圈), 右足前踏, 左軸轉180度(面向9點鐘)**

**5&6**

**Step R forward, step L together, step R forward**

**右足前踏, 左足併踏, 右足前踏**

**7-8**

**Step L forward, pivot ¼ right (12 o’clock)**

**左足前踏, 右軸轉90度(面向12點鐘)**

**第六段**

**R weave 2, L sailor, cross R over L, L & R back, L cross over R**

**1-2**

**Cross step L over R, step R side**

**左足於右足前交叉踏, 右足右踏**

**3&4**

**Cross L behind R, step R side, step L side**

**左足於右足後交叉踏, 右足右踏, 左足左踏**

**5-8**

**Cross R over L, step L back, step R back, cross L over R (all travelling back)**

**右足於左足前交叉踏, 左足後踏, 右足後踏, 左足於右足前交叉踏(全部往後移動)**

**第七段**

**R back, ¼ L & L side, R cross rock/recover, R chasse, L cross rock/recover**

**1-4**

**Step R back, turning ¼ left step L side, cross rock R over L, recover weight on L (9 o’clock)**

**右足後踏, 左轉90度左足左踏, 右足於左足前交叉下沉, 左足回復(面向9點鐘)**

**5&6**

**Step R side, step L together, step R side**

**右足右踏, 左足併踏, 右足右踏**

**7-8**

**Cross rock L over R, recover weight on R**

**左足於右足前交叉下沉, 右足回復**

**第八段**

**L & R back diagonal step touches, L rock back/recover, L diagonal fwd shuffle**

**1-6**

**Step L back on left diagonal, touch R together, step R back on right diagonal, touch L together, rock L back, R recover**

**左足左斜角後踏, 右足併點, 右足右斜角後踏, 左足併點, 左足後下沉, 右足回復**

**7&8**

**On left diagonal step L forward, step R together, step L forward**

**左足左斜角前踏, 右足併踏, 左足前踏**

**第九段**

**R fwd rock/recover, R chasse, L fwd rock/recover, ½ L shuffle**

**1-2**

**Towards 7:30 rock R forward, recover weight on L (7.30 o’clock)**

**面向7:30右足前下沉, 左足回復(面向7:30)**

**3&4**

**R side shuffle turning towards 11:30 (11.30 o’clock)**

**右交換轉面向11:30**

**5-6**

**Rock L forward, recover weight on R  左足前下沉, 右足回復**

**7&8**

**½ L shuffle turning towards 5:30 (5.30 o’clock)**

**左180度轉交換(面向5:30)**

**第十段**

**R fwd rock/recover, ½-ish R shuffle squaring to wall, L fwd, ½ R pivot, L fwd shuffle**

**1-2**

**Rock R forward, recover weight on L  右足前下沉, 左足回復**

**3&4**

**½-ish R shuffle squaring to 12 o’clock (12 o’clock)**

**右180度轉交換(轉正面向12點鐘)**

**5-6**

**Step L forward, pivot ½ R (6 o’clock)**

**左足前踏, 右軸轉180度(面向6點鐘)**

**7&8**

**Step L forward, step R together, step L together**

**左足前踏, 右足併踏, 左足併踏**