|  |  |
| --- | --- |
| Cha Cha 40 |  |

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| --- |
| . |
| **Count:** | 40 | **Wall:** | 1 | **Level:** | Beginner | . |
| **Choreographer:** | Jo-Anne Ediger (CAN) - March 2016 |
| **Music:** | Keep My Cool - Madcon |
| . |

**Alt. music:-**

**“Canadian, Please” by Julia Bentley and Andrew Gunadie;**

**“Exs and Ohs” by Elie King Level: Beginner**

**Wait 16 counts for Keep My Cool**

**S1: Step then touch RF lead**

|  |  |
| --- | --- |
| 1 | R Step (right foot aims for right front corner) |

|  |  |
| --- | --- |
| 2 | LF touch (meets right foot as a touch) |

|  |  |
| --- | --- |
| 3 | L Step (left foot aims to left back corner) |

|  |  |
| --- | --- |
| 4 | RF (meets left foot as a touch) |

|  |  |
| --- | --- |
| 5 | R Step (right foot aims for right front corner) |

|  |  |
| --- | --- |
| 6 | LF touch (meets right foot as a touch) |

|  |  |
| --- | --- |
| 7 | L Step (left foot aims to left back corner) |

|  |  |
| --- | --- |
| 8 | RF (meets left foot as a touch) |

**S2: Step then touch RF lead**

|  |  |
| --- | --- |
| 1 | R Step (right foot aims for back left corner) |

|  |  |
| --- | --- |
| 2 | LF touch (meets right foot as a touch) |

|  |  |
| --- | --- |
| 3 | L Step (left foot aims to right front corner) |

|  |  |
| --- | --- |
| 4 | RF (meets left foot as a touch) |

|  |  |
| --- | --- |
| 5 | R Step (right foot aims for back left corner) |

|  |  |
| --- | --- |
| 6 | LF touch (meets right foot as a touch) |

|  |  |
| --- | --- |
| 7 | L Step (left foot aims to right front corner) |

|  |  |
| --- | --- |
| 8 | RF (meets left foot as a touch) |

**S3: Cha Cha Cha Rock Step**

|  |  |
| --- | --- |
| 1&2 | RLR (cha cha cha) (Go right) |

|  |  |
| --- | --- |
| 3-4 | LR (rock step) |

|  |  |
| --- | --- |
| 5&6 | LRL (cha cha cha) (go left) |

|  |  |
| --- | --- |
| 7-8 | RL (rock step) |

**S4: Cha Cha Cha Rock Step**

|  |  |
| --- | --- |
| 1&2 | RLR (cha cha cha) (Go right) |

|  |  |
| --- | --- |
| 3-4 | LR (rock step) |

|  |  |
| --- | --- |
| 5&6 | LRL (cha cha cha) (Go left) |

|  |  |
| --- | --- |
| 7-8 | RL (rock step) |

**S5: ¼ turn left Steps**

|  |  |
| --- | --- |
| 1 | R Step (Facing front) |

|  |  |
| --- | --- |
| 2 | L Step (Quarter turn to left) |

|  |  |
| --- | --- |
| 3 | R Step (Move right foot as quarter turn) |

|  |  |
| --- | --- |
| 4 | L Step (Quarter turn again) |

|  |  |
| --- | --- |
| 5 | R Step (Move right foot as quarter turn) |

|  |  |
| --- | --- |
| 6 | L Step (Quarter turn again) |

|  |  |
| --- | --- |
| 7 | R Step (Move right foot as quarter turn) |

|  |  |
| --- | --- |
| 8 | L Step (Quarter turn to left which is now facing front) |

**Have fun get creative and move to the beat!**

**Contact: ladyvine@gmail.com**