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| Stop Staring At My Eyes! |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Raymond Sarlemijn (NL) & Niels Poulsen (DK) - March 2016 |
| **Music:** | Boobs - The Bellamy Brothers : (Album: 40 Years - iTunes - 4:09) |
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**Intro: 40 counts from first beat in music (app. 23 secs. into track). Weight on L foot**

**\*1 easy Restart: On wall 5 (starts facing 12:00), after 16 counts, facing 6:00. It’s easy to hear: after the rap part!**

**[1 – 8] Walk R L, shuffle R fwd, rock L fwd, chassé ¼ L**

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| 1 – 2 | Walk R fwd (1), walk L fwd (2) 12:00 |

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| 3&4 | Step R fwd (3), step L behind R (&), step R fwd (4) 12:00 |

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| 5 – 6 | Rock L fwd (5), recover back on R (6) 12:00 |

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| 7&8 | Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8) 9:00 |

**[9 – 16] Cross side, R sailor step, cross side, L sailor ¼ L cross**

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| 1 – 2 | Cross R over L (1), step L to L side (2) 9:00 |

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| 3&4 | Cross R behind L (3), step L to L side (&), step R to R side (4) 9:00 |

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| 5 – 6 | Cross L over R (5), step R to R side (6) 9:00 |

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| 7&8 | Cross L behind R (7), turn ¼ L stepping R to R side (&), cross L over R (8) 6:00 |

**[17 – 24] Side together, R rumba fwd, side together, L rumba fwd**

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| 1 - 2 | Step R to R side (1), step L next to R (2) 6:00 |

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| 3&4 | Step R to R side (3), step L next to R (&), step fwd on R (4) 6:00 |

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| 5 – 6 | Step L to L side (5), step R next to L (6) 6:00 |

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| 7&8 | Step L to L side (7), step R next to L (&), step fwd on L (8) 6:00 |

**[25 – 32] R kick ball change, Monterey ¼ R, brush brush clap!...**

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| 1&2 | Kick R fwd (1), step R next to L (&), change weight to L foot (2) 6:00 |

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| 3 – 4 | Point R to R side (3), turn ¼ R on L stepping R next to L (4) 9:00 |

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| 5 – 6 | Point L to L side (5), step L next to R (6) 9:00 |

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| 7&8 | Swing both arms down and past your hips brushing the sides of your hips (7), brush hands past hips again and up (&), clap hands (8) 9:00 |

**Start again**

**Ending: Wall 14 is your last wall which starts facing 6:00. Do the first 4 counts, then step L fwd on count 5 and turn ½ R on count 6 to face 12:00…**

**Contacts:-**

**Raymond Sarlemijn – rsarlemijn@gmail.com**

**Niels Poulsen - TUniels@love-to-dance.dkU**