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| Like Tomorrow Never Comes (P) |  |

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| **Count:** | 32 | **Wall:** | 0 | **Level:** | Low Intermediate Polka partner/circle | . |
| **Choreographer:** | Linda Sansoucy (CAN) - March 2016 | | | | |
| **Music:** | Tomorrow Never Comes - Zac Brown Band | | | | |
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**Position: Open Double Hand Hold**

**Intro: 16 counts**

**MAN: SIDE SHUFFLE, SHUFFLE SIDE SHUFFLE SIDE SHUFFLE BACK / LADY: SHUFFLE SIDE SHUFFLE SIDE SHUFFLE SIDE SHUFFLE FORWARD**

**Release hands**

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| 1&2 | Chassé side right-left-right |

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| --- | --- |
| 3&4 | Turn ¼ right and chassé side left-right-left |

**Partners pass each other back to back. Man is OLOD, lady is ILOD**

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| 5&6 | Turn ¼ right and chassé side right-left-right |

**Partners are now face to face, offset to partner's left. Join left hands**

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| 7&8 | MAN: Chassé back left-right-left (RLOD) |

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| --- | --- |
| 7&8 | Lady : Chassé forward left-right-left (LOD) |

**MAN: ROCK BACK, SHUFFLE ½ TURN, ROCK BACK, WALK, WALK / LADY: ½ TURN, SHUFFLE ½ TURN, ROCK BACK, WALK, WALK**

**Raise joined hands for lady to turn under**

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| 1-2 | MAN: Rock right back, recover to left |

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| 1-2 | LADY: Step right forward, turn ½ left (weight to left) |

**Both LOD in side-by-side position. Lower left hands to lady's left shoulder and join right hands at lady's right shoulder**

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| 3&4 | BOTH: Chassé forward right-left-right turning ½ left (LOD) |

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| 5-8 | Rock left back, recover to right, step left forward, step right forward |

**KICK BALL STEP, KICK BALL STEP, WALK, WALK, SHUFFLE FORWARD**

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| 1&2-3&4 | Left kick ball step, left kick ball step |

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| 5-6-7&8 | Step left forward, step right forward, chassé forward left-right-left |

**MAN: ROCK STEP FORWARD, COASTER STEP, ROCK STEP FORWARD, COASTER STEP / LADY: ROCK STEP FORWARD, COASTER STEP, HEEL GRIND TURN ½ LEFT, COASTER STEP**

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| 1-2-3&4 | Rock right forward, recover to left, right coaster step |

**Release left hands. Raise right hands for lady to turn under**

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| 5-6 | MAN: Rock left forward, recover to right |

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| --- | --- |
| 5-6 | LADY: Step left heel forward, turn ½ left and step right together (RLOD) |

**Lower joined hands. Partners are face-to-face**

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| --- | --- |
| 7&8 | Left coaster step |

**Release hands**

**REPEAT**

**Contact : www.lindasansoucy.com - cowgirl\_nevada@hotmail.com**