|  |  |
| --- | --- |
| Mojito |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Ira Weisburd (USA) - March 2016 | | | | |
| **Music:** | Mojito - MIKY | | | | |
| . | | | | | | |

**http://www.amazon.it/Mojito-Miky/dp/B01E7Z3K2I/ref=sr\_1\_1?s=dmusic&ie=UTF8&qid=1461694753&sr=1-1-mp3-albums-bar-strip-0&keywords=Mojito+miky﻿**

**Introduction: 56 counts. Start on vocal @ approx. 32 seconds.**

**BEGIN with RIGHT FOOT. NO TAGS !! NO RESTARTS !!**

**PART I. (R BOTAFOGA, L BOTAFOGA; ROCKING CHAIR)**

|  |  |
| --- | --- |
| 1&2 | Step R across L, Step L to L, Step R to R |

|  |  |
| --- | --- |
| 3&4 | Step L across R, Step R to R, Step L to L |

|  |  |
| --- | --- |
| 5-6 | Step R forward, Recover back onto L |

|  |  |
| --- | --- |
| 7-8 | Step R back, Recover forward onto L |

**PART II. (R BOTAFOGA, L BOTAFOGA; FORWARD, RECOVER, BACK, 1/4 L TURN)**

|  |  |
| --- | --- |
| 1&2 | Step R across L, Step L to L, Step R to R |

|  |  |
| --- | --- |
| 3&4 | Step L across R, Step R to R, Step L to L |

|  |  |
| --- | --- |
| 5-6 | Step R forward, Recover back onto L |

|  |  |
| --- | --- |
| 7-8 | Step R back, Step L forward making 1/4 Turn L (9:00) |

**PART III. (R LINDY; KICK-BALL CROSS, SIDE, RECOVER)**

|  |  |
| --- | --- |
| 1&2 | Step R to R, Step-close L beside R, Step R to R |

|  |  |
| --- | --- |
| 3-4 | Step L behind R, Recover forward onto R |

|  |  |
| --- | --- |
| 5&6 | Kick L, Step L beside R, Step R across L |

|  |  |
| --- | --- |
| 7-8 | Step L to L, Step R to R |

**PART IV. (CROSS, RECOVER, 1/4 SHUFFLE TURN L; PIVOT 1/4 TURN L, CROSS SHUFFLE STEP)**

|  |  |
| --- | --- |
| 1-2 | Step L across R, Recover back onto R |

|  |  |
| --- | --- |
| 3&4 | Step L to L, Step-close R beside L, Step L to L making 1/4 Turn L (6:00) |

|  |  |
| --- | --- |
| 5-6 | Step R forward, Pivot 1/4 Turn L onto L (3:00) |

|  |  |
| --- | --- |
| 7&8 | Step R across L, Step L to L, Step R across L |

**PART V. (SIDE, RECOVER, BACK, SIDE, CROSS; SIDE, RECOVER, BACK, SIDE, CROSS)**

|  |  |
| --- | --- |
| 1-2 | Step L to L, Step R to R |

|  |  |
| --- | --- |
| 3&4 | Step L behind R, Step R to R, Step L across R |

|  |  |
| --- | --- |
| 5-6 | Step R to R, Step L to L |

|  |  |
| --- | --- |
| 7&8 | Step R behind L, Step L to L, Step R across L |

**PART VI. (FORWARD, RECOVER, COASTER STEP; PIVOT 1/2 TURN L, SHUFFLE 1/4 TURN L)**

|  |  |
| --- | --- |
| 1-2 | Step L forward, Recover back onto R |

|  |  |
| --- | --- |
| 3&4 | Step L back, Step-close R beside L, Step L forward |

|  |  |
| --- | --- |
| 5-6 | Step R forward, Pivot 1/2 Turn L onto L (9:00) |

|  |  |
| --- | --- |
| 7&8 | Step R forward making 1/4 Turn L (6:00), Step-close L beside R, Step R to R |

**PART VII. (BACK, RECOVER, SIDE SHUFFLE STEP; BACK, RECOVER, SIDE SHUFFLE STEP)**

|  |  |
| --- | --- |
| 1-2 | Step L back, Recover forward onto R |

|  |  |
| --- | --- |
| 3&4 | Step L to L, Step-close R beside L, Step L to L |

|  |  |
| --- | --- |
| 5-6 | Step R back, Recover forward onto L |

|  |  |
| --- | --- |
| 7&8 | Step R to R, Step-close L beside R, Step R to R |

**PART VIII. (BACK, RECOVER, KICK-BALL, FORWARD; CROSS, RECOVER, 1/4 SHUFFLE L TURN)**

|  |  |
| --- | --- |
| 1-2 | Step L back, Recover forward onto R |

|  |  |
| --- | --- |
| 3&4 | Kick L, Step L in place, Step R forward |

|  |  |
| --- | --- |
| 5-6 | Step L across R, Recover back onto R |

|  |  |
| --- | --- |
| 7&8 | Step L to L, Step-close R beside L, Step L to L making 1/4 Turn L (3:00) |

**BEGIN DANCE.**

**Ending. At the end of Wall 6 (Facing 6:00), Chase 1/2 Turn L to face 12:00.**

**(Step R forward, Pivot 1/2 Turn L onto L, Step R forward and Hold)**

**Contact: dancewithira@comcast.net**

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