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| Got To Give It Up |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Linda McCormack (UK) - October 2015 |
| **Music:** | Got to Give It Up (remix) by Aaliyah |
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**#32 count intro (start dance on ‘party’) WCS style**

**[1-8] Walk, walk, mambo, back, cross, sweep ¼ turn, sailor, hip bump x2**

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| 1,2 | Walk forward R (1); walk forward L (2); |

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| 3&4& | Rock forward RF (3); recover weight back onto LF (&); step RF together with L (4); cross LF over R (&); |

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| 5,6& | Step slightly back on the RF and sweep the LF round whilst turning a ¼ to the L (5); step LF behind R (6); step RF to R side (&) |

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| 7&8 | Step the LF to L side whilst bumping the L hip to the L side (7); recover weight back to the R (&); stepping back on the LF and bumping the hip a second time to the L (8); |

**[9-16] R shuffle forward (into L diagonal forward) 2x strut steps, L mambo forward, R shuffle ½ turn (squaring up to the 3.00 wall)**

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| 1&2 | (Into the L diagonal, 6.30 wall) Step forward on the RF (1); recover weight back to LF (&); step forward on RF (2); |

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| 3,4 | Step forward on the LF and slide the ball of the RF next to L (3); step forward on the RF and slide the ball of the LF next to the R (4); |

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| 5&6 | Rock forward on the LF (5); recover weight back onto the RF (&); step LF next to R (6); |

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| 7&8 | Making a ½ turn over the R shoulder step forward on the RF (7); step LF slightly behind R (&); step forward on RF (squaring up to the 3.00 wall as you finish shuffle) (8); |

**[17-24] Walk, walk, kick, out, out, heel twist, 3 x heel swivels**

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| 1,2 | Walk forward LF (1); walk forward RF (2); |

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| 3&4 | Kick LF forward (3); step LF slightly diagonal back (&); step RF to R side (4); |

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| 5 | Twist both heels to the R ( body is angled towards the 12.00 wall) (5); |

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| &6&7&8 | Recover heels back to 3.00 wall (&); twist heels back to 12.00 wall (6); repeat twice for (&7&8); |

**[25-32] Together (turning to the 1/4) forward, ¼ pivot, cross, ¼ turn, shuffle quarter turn, anchor step**

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| &1,2 | Turning to the 12.00 wall step the LF next to R (&); step forward on the RF (1); pivot ¼ turn to face 9.00 wall (2); |

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| 3,4 | Cross RF over the L (3); ¼ turn stepping back on the LF (facing 12.00 wall) (4); |

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| 5&6 | ¼ turn to the R (3.00 wall) stepping the RF to the R side (5); step LF slightly next to R (&); step RF to R side (6); |

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| 7&8 | Rock LF back behind R (7); recover weight forward onto RF (&); Rock back on LF (8); |