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| In The Night |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Darcie DeAngelis (USA) - March 2016 | | | | |
| **Music:** | In the Night - The Weeknd | | | | |
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**Dance starts on first beat of song Phrasing: AABAA TAG AABAA**

**A: 32 counts**

**A(1-8) WALK X2, OUT OUT, KNEE POP, HIP ROLL, R SAILOR**

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| 1 2 | Step R forward (1), Step L forward (2) |

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| &3&4 | Step R out to R side (&), Step L out to L side (3), keeping weight evenly distributed, pop both knees forward (&) replace (4) |

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| 5 6 | Roll hips full counterclockwise circle L to R ending with weight on L |

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| 7&8 | Step R behind L (7), step together with L (&), big step R with R (8) |

**A(9-16) FORWARD, SIDE, 1/4 TURN L X 2 BOX SQUARE, HOOK UNWIND, SWEEP, CROSS**

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| 1 2 | Step L forward (1), Step R to R (2) |

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| 3 4 | Making 1/4 turn L step L to L side (9:00) (3), Making 1/4 turn L step R to R side (6:00) (4) |

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| 5 6 | Touch L behind R (5), Unwind 3/4 L (9:00) weight ending on L (6) |

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| 7 8 | Sweep R back to front (7), Cross R over L (8) |

**A(17-24) BACK, 1/2 TURN, CHASE 1/2 TURN, PRESS RECOVER STEP, BACK TOUCH, BACK TOUCH, BACK TOUCH**

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| &1 | Step L back (&), Make 1/2 turn R stepping R forward to 3:00 (1) |

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| 2&3 | Step L forward (2), 1/2 turn R (&), Step L forward (3) |

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| 4 5 | Press/rock R forward (4), Recover L (5) |

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| &6&7&8 | Step R back (&) Touch L toe next to R (6), Step L back (&) Touch R toe next to L (7), Step R back (&) Touch L toe next to R (8), |

**A(25-32) BIG STEP, CROSS UNWIND, CROSS BACK SIDE, SHUFFLE**

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| 1 2 | Step L down while making exaggerated slow step with R (1,2) |

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| 3 4 | Cross R over L (3), Unwind L 1 1/4 to 6:00, weight ending on L (4) |

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| 5&6 | Step down on R crossing R over L (5), Step L back (&), Step R next to L (6) |

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| 7&8 | Step L forward (7), Step R beside L (&), Step L forward (8) |

**B: 32 counts**

**B(1-8) STEP R, SPIRAL, STEP L, SWEEP R, CROSS BACK SIDE WITH 1/4 R, CROSS**

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| 1 2 | Step R forward (1), full spiral to L (2) |

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| 3 4 | Step L forward (3), Sweep R back to front (4) |

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| 5 6 | Cross R over L (5), Step L back (6) |

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| 7 8 | Making 1/4 turn R step R to R side to 3:00 (7), Coss L over R (8) |

**B(9-16) DIAGONAL STEP, HITCH, BACK BACK, 1/4, WALK**

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| 1 2 | Step R to R diagonal (1) Hitch L (2) |

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| 3 4 | Step L down and back (3) Step back with R (4) |

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| 5 6 | Making 1/4 L, step L forward (5,6), Step R forward (7,8) |

**B(17-24) BODY ROLL, BALL CROSS, 1/4 R, CHASE 1/2 TURN**

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| 1 2 3 &4 | Side body roll to L (1,2,3), Step R down next to L (&), Cross L over R (4) |

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| 5 6 | Making 1/4 turn R to 3:00, step R forward (5), step L forward (6) |

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| 7 8 | Making 1/2 turn R to 9:00, step R in place (7), Step L forward (8) |

**B(25-32) KICK BALL CHANGE X2, STEP, SWIVEL X2, BACK, STEP**

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| 1&2 | Kick R to L corner (7:30) (1), step ball of R down (&), Step L in place (2) |

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| 3&4 | Making 1/4 turn to 10:30, Kick R to 10:30 (3), step ball of R down (&), Step L in place (4) |

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| 5 6 | Making 1/8 turn R to 12:00, Step R forward (5), Swivel body to 6:00 (6) |

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| 7 &8 | Swivel body back to 12:00 (7), Step R next to L (&), Step L slightly forward (8) |

**TAG: STEP SLIDE BALL STEP**

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| 1 2 3 &4 | Step R forward (1) Forward body roll, rolling thru bringing weight to L (2,3), Step R next to L (&), Step L slightly forward (4) |

**Contact: ccsassyt@gmail.com**