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| **Count:** | 80 | **Wall:** | 2 | **Level:** | Phrased High Intermediate | . |
| **Choreographer:** | Paul James (UK) & David-Ian Blakeley (UK) - April 2016 |
| **Music:** | Cheap Thrills - Sia : (iTunes) |
| . |

**Phrasing: A, B, A, B, A, A, B, A**

**NOTE - When the pattern goes A to A on the last count ‘Touch’ instead of ‘Step’**

**Part A: 32 counts**

**A[1-8] Step, ½ turn, step, step back, ½ turn, step forward, out, out, ¼ turn, coaster step.**

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| --- | --- |
| 1&2 | Step left foot forward (1), make ½ turn over left stepping back right foot (&), step back left foot (2) |

|  |  |
| --- | --- |
| 3&4 | Step right foot back (3), make ½ turn over left stepping forward left (&), step forward right (4). |

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| --- | --- |
| &5, 6 | Step left foot out to side (&), step right foot out to side (5), make ¼ turn left on balls of both feet (6). |

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| --- | --- |
| 7&8 | Step left foot back (7), step right foot next to left (&), step left foot forward (8). |

**A[9-16] Point, ¾ turn, point, Cross, back, kick & cross, full turn unwind.**

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| --- | --- |
| 1, 2 | Point right foot to right (1), make ¾ turn over left on ball of left and point right foot to right side (2). |

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| --- | --- |
| 3, 4 | Cross right over left (3), step left foot back (4). |

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| --- | --- |
| 5&6 | Kick right foot to right diagonal (5), step right foot in place (&), cross left foot over right (6). |

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| --- | --- |
| 7, 8 | Unwind a full turn over right ending with weight left (7, 8). |

**A[17-24] Step touch x3 travelling back, step, Cross & step, Cross, unwind 1/2 , kick right fwd.**

|  |  |
| --- | --- |
| 1 & | Step back right diagonal (1), touch left next to right (&). |

|  |  |
| --- | --- |
| 2 & | Step back left diagonal (2), touch right next to left (&). |

|  |  |
| --- | --- |
| 3&4 | Step back right diagonal (3), touch left next to right (&). Step left foot to side (4). |

|  |  |
| --- | --- |
| 5&6 | Cross right foot over left (5), step left in place (&), step right to right (6). |

|  |  |
| --- | --- |
| 7, 8 | Cross left over right (7), unwind ½ turn over right kicking right foot forward (8). |

**A[25-32] Left knee pop, Right knee pop, knee pops left, right, left, Walk forward x2, ball change, large step forward, step.**

|  |  |
| --- | --- |
| 1, 2 | Step back onto right popping left knee (1), step back on left popping right knee (2). |

|  |  |
| --- | --- |
| 3&4 | Step back on right popping left knee (3), step back on left popping right knee (&), step back on right popping left knee (4) |

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| --- | --- |
| 5, 6 | Walk forward left (5), right (6). |

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| --- | --- |
| &7, 8 | Step left foot in place (&), step right foot forward dragging left foot (7), step left foot next to right (8). |

**Part B: (48 counts) (B is one wall; clock directions refer to first B danced) Use Samba styling with “a” counts vs. “&”**

**B[1-8] Rock & Cross x2, Point, ½ turn with Taps x2, ½ turn Step Sweep Step.**

|  |  |
| --- | --- |
| 1&2 | Rock right foot out (1), step left foot in place (&), cross right foot over left (2). |

|  |  |
| --- | --- |
| 3&4 | Rock left foot out (3), step right foot in place (&), cross left foot over right (4). |

|  |  |
| --- | --- |
| 5, 6& | Point right foot to right (5), tap right foot next to left making ¼ turn over right (6), repeat count 6 (&). |

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| --- | --- |
| 7, 8 | Make ½ turn right as you step right in pace and sweep left foot (7), step left foot in place (8). |

**B[9-16] ½ Run RLR, ½ Run LRL, ½ Chase Turn, 1&½ Turn Right.**

|  |  |
| --- | --- |
| 1&2 | Making ½ turn over right shoulder step on right foot (1), left foot (&), right foot (2). (Facing original 12.00) |

|  |  |
| --- | --- |
| 3&4 | Making ½ turn over right shoulder step on left foot (3), right foot (&), left foot (4). (Facing 6.00) |

|  |  |
| --- | --- |
| 5&6 | Step forward right foot (5), make ½ turn over left shoulder onto left (&) step forward right foot (6). (12:00) |

|  |  |
| --- | --- |
| 7&8 | Make ½ turn over right shoulder stepping back on left foot (7), make ½ turn over right shoulder stepping |

|  |  |
| --- | --- |
|   | forward on right foot (&), make ½ turn over right shoulder stepping back on left foot (8). (6:00) |

**B[17-24] Walk Back x4 RLRL, Coaster Step, L Shuffle Forward.**

|  |  |
| --- | --- |
| 1, 2, 3, 4 | Step back right foot (1), step back left foot (2), step back right foot (3), step back left foot (4). |

|  |  |
| --- | --- |
| 5&6 | Step back right foot (5), step left foot next to right foot (&), step forward right foot (6). |

|  |  |
| --- | --- |
| 7&8 | Step forward left foot (7), step right foot next to left foot (&), step forward left foot (8). |

|  |
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|  |

**B[25-32] Cross Out Out, Cross Step Cross to R, Cross Step Cross to L, Rock Step Touch.**

|  |  |
| --- | --- |
| 1&2 | Cross right foot over left (1), step back left foot (&), step right foot in place (2). |

|  |  |
| --- | --- |
| 3&4 | Cross left foot over right foot (3), step right foot to right side (&), cross left foot over right foot (4). |

|  |  |
| --- | --- |
| 5&6 | Cross right foot over left foot (5), step left foot to left side (&), cross right foot over left foot (6). |

|  |  |
| --- | --- |
| 7&8 | Rock left foot to left side (7), recover weight onto right foot (&), touch left foot next to right foot (8). |

**B[33-40] Reverse Rocking Chair, And Point ½ Turn, And Point ½ Turn**

|  |  |
| --- | --- |
| 1, 2 | Rock back left foot (1), recover weight onto right foot (2) |

|  |  |
| --- | --- |
| 3, 4 | Rock forward left foot (3), recover weight onto right foot (4). |

|  |  |
| --- | --- |
| &5, 6 | Step left foot back (&), point right foot back (5), make ½ turn over right shoulder weight ending on right foot (6). |

|  |  |
| --- | --- |
| &7, 8 | Step left foot in place (&), point right foot back (7), make ½ turn over right shoulder weight ending on right foot (8) |

**B[41-48] Cross ¼ Turn Side, behind ¼ turn side & Monterey ½ turn**

|  |  |
| --- | --- |
| 1&2 | Cross left foot over right (1), make ¼ turn left stepping back on right foot (&), step left foot to left side (2). |

|  |  |
| --- | --- |
| 3&4 | Cross right foot behind left (3), make ¼ turn left stepping forward on left foot (&), step right foot to right side (4). |

|  |  |
| --- | --- |
| &5, 6 | Step left foot next to right foot (&), point right foot to right side (5), make ½ turn over right shoulder ending with the weight onto right foot (6). |

|  |  |
| --- | --- |
| 7, 8 | Point left foot to left side (7), touch left foot next to right foot (8). |

**Happy Dancing**

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