|  |  |
| --- | --- |
| A Little More Jesus |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Magali CHABRET (FR) - April 2016 | | | | |
| **Music:** | A Little More Jesus - Michael English : (CD: Worship) | | | | |
| . | | | | | | |

**#32 counts intro**

**Section 1 – FORWARD STEPS DIAGONAL WITH TOUCH, BACK STEPS DIAGONAL WITH TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step right diagonally right forward – touch left beside right |

|  |  |
| --- | --- |
| 3-4 | Step left diagonally left forward – touch right beside left |

|  |  |
| --- | --- |
| 5-6 | Step right diagonally back – touch left beside right |

|  |  |
| --- | --- |
| 7-8 | Step left diagonally back – touch right beside left |

**Section 2 – SIDE, TOGETHER, LEFT TOE FAN, SIDE, TOGETHER, RIGHT TOE FAN**

|  |  |
| --- | --- |
| 1-4 | Step right to side – put left beside right, keeping weight on right – swivel left toe to left – swivel left toe next to right |

|  |  |
| --- | --- |
| 5-8 | Step left to side – put right beside left, keeping weight on left, swivel right toe to right – swivel right toe next to left |

|  |
| --- |
|  |

**Section 3 – HEEL TOUCH, CLAP, TOE TOUCH, CLAP, TRIPLE STEP, HOLD**

|  |  |
| --- | --- |
| 1-4 | Touch right heel forward – hold & clap – touch right toe back – hold & clap |

|  |  |
| --- | --- |
| 5-8 | Step right forward – step left next to right – step right forward – hold |

**Section 4 – HEEL TOUCH, CLAP, TOE TOUCH, CLAP, TRIPLE STEP, HOLD**

|  |  |
| --- | --- |
| 1-4 | Touch left heel forward – hold & clap – touch left toe back – hold & clap |

|  |  |
| --- | --- |
| 5-8 | Step left forward – step right next to left – step left forward – hold |

**\*\* Restart here, 2nd wall**

**Section 5 – RIGHT GRAPEVINE, TOUCH, LEFT TURNING VINE, BRUSH**

|  |  |
| --- | --- |
| 1-4 | Step right to side – cross left behind right – step right to side – touch left beside right |

|  |  |
| --- | --- |
| 5-8 | Step left to side – cross right behind left – 1/4 turn left stepping left forward – brush right (9:00) |

**Section 6 – SLOW JAZZ BOX SQUARE**

|  |  |
| --- | --- |
| 1-4 | Cross right over left – hold – step back on left – hold |

|  |  |
| --- | --- |
| 5-8 | Step right to side – hold – cross left over right – hold |

**Section 7 – POINT, TOUCH, POINT, BEHIND SIDE CROSS**

|  |  |
| --- | --- |
| 1-4 | Point right to side – touch right beside left – point right to side – hold |

|  |  |
| --- | --- |
| 5-8 | Cross right behind left – step left to side – cross right over left – hold |

**Section 8 – POINT, TOUCH, POINT, BEHIND SIDE CROSS**

|  |  |
| --- | --- |
| 1-4 | Point left to side – touch left beside right – point left to side – hold |

|  |  |
| --- | --- |
| 5-8 | Cross left behind right – step right to side – cross left over right – hold |

|  |
| --- |
|  |

**RESTART : during 2nd wall, dance 32 counts, then restart face to 9:00**

**« Croquez la vie à pleines danses ! » Magali Chabret**

**Original stepsheet of the choreographer - galicountry76@yahoo.fr - www.galichabret.com**