|  |  |
| --- | --- |
| The Heart Goes On |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Gaye Teather (UK) - March 2016 | | | | |
| **Music:** | My Heart Will Go On - Jane Gregory | | | | |
| . | | | | | | |

**Musical arrangement and production by Neil Woodward**

**Track available from https://www.justgiving.com/myheartwillgoon2016**

**#40 count intro from first heavy beat – 33 secs. Start on vocals - Dance rotates in CW direction**

**Cross. Point. Cross. Side rock (x2)**

|  |  |
| --- | --- |
| 1 – 2 | Cross step Right over Left. Point Left to Left side |

|  |  |
| --- | --- |
| 3&4 | Cross Left over Right. Rock Right to Right side. Recover onto Left |

|  |  |
| --- | --- |
| 5 – 6 | Cross step Right over Left. Point Left to Left side |

|  |  |
| --- | --- |
| 7&8 | Cross Left over Right. Rock Right to Right side. Recover onto Left |

**Note: These 8 counts travel slightly forward**

**Forward rock. Full turn Right (travelling backwards). Right Coaster step. Cross point/flick**

|  |  |
| --- | --- |
| 1 – 2 | Rock forward on Right. Recover onto Left |

|  |  |
| --- | --- |
| 3 – 4 | Half turn Right stepping forward on Right. Half turn Right stepping back on Left (Facing 12 o’clock) |

**(Non-turning option: Walk back Right. Left)**

|  |  |
| --- | --- |
| 5&6 | Step back on Right. Step Left beside Right. Step forward on Right |

|  |  |
| --- | --- |
| 7 – 8 | Cross Left over Right. Point Right to Right side (or flick back) |

**\* Tag/restart during wall 5. See note below**

**Diagonal shuffle Left. Hitch. Diagonal shuffle Right. Sway. Sway. Sailor step**

|  |  |
| --- | --- |
| 1&2 | Turning to face Left diagonal step forward on Right. Step Left beside Right. Step forward on Right |

|  |  |
| --- | --- |
| & | Turn to face Right diagonal hitching Left knee |

|  |  |
| --- | --- |
| 3&4 | Facing Right diagonal step forward on Left. Step Right beside Left. Step forward on Left |

|  |  |
| --- | --- |
| 5 – 6 | Straightening up to face 12 o’clock sway Right onto Right foot. Sway Left onto Left foot |

|  |  |
| --- | --- |
| 7&8 | Cross Right behind Left. Step Left to Left side. Step Right to Right side |

**Touch back. Half turn Left. Step. Pivot quarter turn Left. Jazz box**

|  |  |
| --- | --- |
| 1 – 2 | Touch Left toe back. Half turn Left transferring weight onto Left |

|  |  |
| --- | --- |
| 3 – 4 | Step forward on Right. Pivot quarter turn Left (Facing 3 o’clock) |

|  |  |
| --- | --- |
| 5 – 6 | Sweep Right over Left. Step back on Left |

|  |  |
| --- | --- |
| 7 – 8 | Step Right to Right side. Step forward on Left |

**Start again**

**\*Tag/Restart at this point during wall 5, add the following 4 counts (Right jazz box) and restart from the beginning (You will be facing front)**

**Tag: Jazz box**

|  |  |
| --- | --- |
| 1 – 4 | Cross Right over Left. Step back on Left. Step Right to Right side. Step forward on Left |

**Ending: The dance ends on the last step of the music facing front. Take a big step forward with arms above head in a V shape for a dramatic finale!**