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| Solo Amor |  |

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| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Rob Fowler (ES), Vivienne Scott (CAN), J.P. Madge & Fred Buckley (CAN) - April 2016 |
| **Music:** | Solo Quiero Amarte - Vela : (amazon and iTunes) |
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**Part A: 32 counts (4 walls) Part B: 16 counts on 6 o’clock and 12 o’clock walls only**

**Repeat Part B: Second time facing 12 o'clock (rap sequence)**

**Sequence: AAB x3 AABB AAB A(16)**

**Intro: 32 counts**

**PART A**

**A1. Walk, Walk, Shuffle Forward, Forward Rock, Shuffle 3/4 Turn**

|  |  |
| --- | --- |
| 1-2 | Walk forward right, left (Styling: Slightly cross right over left, left over right) |

|  |  |
| --- | --- |
| 3&4 | Shuffle forward stepping right-left-right |

|  |  |
| --- | --- |
| 5-6 | Rock forward on left. Recover onto right. |

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| --- | --- |
| 7&8 | Shuffle 3/4 turn left stepping left-right-left. |

**A2. Side, Hold, Ball Cross, Side, Back Rock, Side, Behind, Sweep**

|  |  |
| --- | --- |
| 1-2 | Step right to right side. Hold. |

|  |  |
| --- | --- |
| &3-4 | Step left beside right. Cross right over left. Step left to left side. |

|  |  |
| --- | --- |
| 5-6 | Rock back on right. Recover onto left. |

|  |  |
| --- | --- |
| 7-8 | Step right to right side. Cross left behind right lifting right into a sweep out and around left. |

**A3. Behind, 1/4 Turn, Shuffle Forward, Forward Rock, 1/4 Turn, Double Clap**

|  |  |
| --- | --- |
| 1-2 | Cross right behind left. Turn 1/4 left and step forward on left. |

|  |  |
| --- | --- |
| 3&4 | Shuffle forward stepping right-left-right |

|  |  |
| --- | --- |
| 5-6 | Rock forward on left. Recover onto right. |

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| --- | --- |
| 7&8 | Turn 1/4 left and step left to left side. Double clap. |

**A4. Touch, Hold, & Touch, & Touch, & Touch, Hold, & Touch, & Touch, Together (This section travels back)**

 **Styling for this section: Bend knees with touches.**

|  |  |
| --- | --- |
| 1-2 | Touch right toe forward. Hold with finger snaps. |

|  |  |
| --- | --- |
| &3&4 | Step slightly back on right. Touch left toe forward. Step slightly back on left. Touch right forward. |

|  |  |
| --- | --- |
| &5-6 | Step slightly back on right. Touch left toe forward. Hold with finger snaps. |

|  |  |
| --- | --- |
| &7&8 | Step slightly back on left. Touch right toe forward. Step slightly back on right. Touch left toe forward. |

|  |  |
| --- | --- |
| & | Step left beside right |

**PART B**

**B1. Rock Forward, Coaster Step (or Full Triple), Side Rock, Cross Shuffle**

|  |  |
| --- | --- |
| 1-2 | Rock forward on right. Recover onto left. |

|  |  |
| --- | --- |
| 3&4 | Step back on right. Step left beside right. Step forward on right. (Alt: Full Triple Turn right) |

|  |  |
| --- | --- |
| 5-6 | Rock left to left side. Recover onto right. |

|  |  |
| --- | --- |
| 7&8 | Cross left over right. Step right to right side. Cross left over right. |

**B2. Side Rock, Behind-Side-Cross, Out, Out, Side, Hip Bump**

|  |  |
| --- | --- |
| 1-2 | Rock right to right side. Recover onto left. |

|  |  |
| --- | --- |
| 3&4 | Cross right behind left. Step left to left side. Cross right over left. |

|  |  |
| --- | --- |
| 5-6 | Step left to left side. Step right to right side. |

|  |  |
| --- | --- |
| 7&8 | Step left to left side. Bump right hip up, down. (weight on left) |

**REPEAT: Part B: second time facing 12 o’clock (rap sequence)**

**ENDING: Section 2, count 8, Sweep right 1/4 right turn to face front. Step right behind left and pose.**

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**Last Update - 27th April 2016**