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| Aww Honey! |  |

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| **Count:** | 80 | **Wall:** | 2 | **Level:** | Advanced | . |
| **Choreographer:** | Kirsten Matthiessen (DK) & Jannie Tofte Stoian (DK) - April 2016 |
| **Music:** | NO - Meghan Trainor : (iTunes) |
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**Intro: 4 counts from main beat (app. 24 seconds into track)**

**Tags: 2 count hold after wall 3 (facing 06:00) Music stops completely. Start again with the music**

**Note: The first 32 counts are “technically” not counted as we’ve written - but this way is simpler **

**JUST FOLLOW THE WAY SHE SINGS**

**[1-8] Ball cross side look, Heel swivels back pop, Ball step touch sweep, Behind side rock, Behind sweep**

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| &1&2 | Step R next to L (&), cross L over R (1), step R to R side (&), turn head & look L (2) 12:00 |

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| &3&4 | Swivel L heel ¼ L (&), swivel R heel ¼ L – taking weight on R (only ¼ turn in total)(3), place L ball back (&), step down on L and pop R knee (4) 09:00 |

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| &5&6 | Step R next to L (&), step L fw (5), touch R behind L (&), step R back sweeping L CCW (6) 09:00 |

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| 7&8& | Step L behind R (7), rock R to R side (&), recover onto L (8), step R behind L sweeping L CCW (&) 09:00 |

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**[9-16] Hold, Sailor heel, Hold, Sailor fw, Step touch x2, Mambo slide**

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| 1 | Hold (Continue sweeping L) 09:00 |

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| &2& | Cross L behind R (&), step R to R side (2), step diagonally fw on L heel (&) 09:00 |

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| 3 | Hold 09:00 |

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| &4& | Cross R behind L (&), step L out and slightly fw (4), step R fw (&) 09:00 |

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| 5&6& | Step L diagonally fw (5), touch R next to L (&), step R diagonally fw (6), touch L next to R - 09:00 |

**Styling optional: slightly bend your knees and pop them out**

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| 7&8 | Rock L fw (7), recover onto R (&), step L a big step back sliding R towards L (8) 09:00 |

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**[17-24] Back ½ L, Spiral L, Mambo body roll, Run x3 sweep, Behind side rock, Behind sweep**

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| 1&2 | Step R back (1), turn ½ L stepping L fw (&), step R fw spiralling full turn L (2) 03:00 |

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| 3&4 | Rock L fw (3), recover onto R (&), step L back making a body roll from top down (4) 03:00 |

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| 5&6 | Step R back (5), step L back (&), step R back sweeping L CCW (6) 03:00 |

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| 7&8& | Step L behind R (7), rock R to R side (&), recover onto L (8), step R behind L sweeping L CCW (&) 03:00 |

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**[25-32] Hold, Sailor heel, Hold, Sailor fw, Step touch x2, Mambo slide (exactly same steps as section 2)**

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| 1 | Hold (Continue sweeping L) 03:00 |

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| &2& | Cross L behind R (&), step R to R side (2), step diagonally fw on L heel (&) 03:00 |

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| --- | --- |
| 3 | Hold 03:00 |

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| &4& | Cross R behind L (&), step L out and slightly fw (4), step R fw (&) 03:00 |

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| --- | --- |
| 5&6& | Step L diagonally fw (5), touch R next to L (&), step R diagonally fw (6), touch L next to R - 03:00 |

**Styling optional: slightly bend your knees and pop them out**

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| 7&8 | Rock L fw (7), recover onto R (&), step L a big step back sliding R towards L (8) 03:00 |

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**[33-40] Back pop, Hold, ¼ L point, Hold, ¼ ½ R, Coaster run x3**

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| 1-2 | Step R back popping L knee fw (1), hold (2) 03:00 |

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| &3-4 | Turn ¼ L stepping L to L side (&), point R to R side (prep) (3), hold (4) 12:00 |

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| &5 | Turn ¼ R stepping onto R foot (&), turn ½ L stepping L back (5) 09:00 |

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| 6& | Step R back, step L next to R |

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| 7&8 | Run fw R, L, R 09:00 |

**Styling option: bend knees slightly, rolling them out. Think boogie walks.**

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**[41-48] Touch step, Hold, Ball step, Hold, Step lock, ½ unwind L, Vine ¼ R, Kick step**

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| &1-2 | Touch L next to R (&), step L fw (1), hold (2) option: instead of holding – lean into a body roll - 09:00 |

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| &3-4 | Step R next to L (&), step L fw (3), hold (4) 09:00 |

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| &5-6 | Step R fw (&), lock L behind R (5), unwind ½ L stepping onto L (6) 03:00 |

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| &7& | Step R to R side (&), cross L behind R (7), turn ¼ R stepping R fw (&) 06:00 |

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| 8& | Kick L to L side (8), step L to L side (&) 06:00 |

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**[49-56] Touch behind, Hold, Ball cross, hold, ¼ ¼ R, Knee pops x2, Kick collect**

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| 1-2 | Touch R behind L (1), hold (2) 06:00 |

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| &3-4 | Step R to R side (&), cross L over R (3), hold (4) 06:00 |

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| &5 | Turn ¼ R stepping R fw (&), ¼ R stepping L to L side (5) 12:00 |

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| 6&7& | Pop R knee in (6), step down on R (&), pop L knee in (7), step down on L (&) 12:00 |

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| 8& | Kick R fw (8), step R next to L (&) 12:00 |

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**[57-64] Point back, Body roll, Hip bump, Kick collect, Step touch x2, Mambo slide**

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| 1 | Point L back – starting a body roll from top down - 12:00 |

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| 2&3 | Continue body roll – sitting back on L (2), push R hip up (&), push hip back to sit on L (3) 12:00 |

**Note: on the first 2 walls raise your R arm to R ear and open and close the hand (like a mouth talking) as she sings Bla Bla Bla**

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| 4& | Kick R fw (4), step R next to L (&) 12:00 |

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| 5&6& | Step L diagonally fw (5), touch R next to L (&), step R diagonally fw (6), touch L next to R - 12:00 |

**Styling optional: slightly bend your knees and pop them out**

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| 7&8 | Rock L fw (7), recover onto R (&), step L a big step back sliding R towards L (8) 12:00 |

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**[65-72] Coaster step, Prissy walks x2, Step ½ R step, Full turn L**

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| 1&2 | Step R back, step L next to R, step R fw - 12:00 |

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| 3-4 | Walk fw L-R (Prissy walks – Attitude) - 12:00 |

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| 5&6 | Step L fw, turn ½ R stepping onto R, step L fw (prep) - 06:00 |

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| 7-8 | Turn ½ L stepping R back, turn ½ L stepping L fw - 06:00 |

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**[73-80] Hip sways x4, Swivel x2, Body roll**

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| 1-2 | Step R to R side swaying hips R, sway hips L |

**Arms: while swaying your R hand goes in front of your mouth wiping from L to R - 06:00**

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| 3-4 | Sway hips R-L going down and up 06:00 |

**Arms: Flex both hands at wrist keeping them at hip level – the hands follow the hips**

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| 5&6& | Swivel R heel in (5), R toes in (foot is now straight) (&) repeat with L on count 6& - 06:00 |

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| 7-8 | Roll body from bottom up – make sure your weight is on the L - 06:00 |

**No ending needed - Good luck & enjoy!**

**Contact: kirsten.matthiessen@gmail.com - jannietofte@gmail.com**