|  |  |
| --- | --- |
| Empty Space |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Maria Maag (DK) - March 2016 |
| **Music:** | Think of You (Duet with Cassadee Pope) - Chris Young |
| . |

**Intro: 24 counts from the very first beat**

**[1 – 8] Side rock R recover L, cross shuffle R, side rock L recover R, behind side cross**

|  |  |
| --- | --- |
| 1-2 | Side rock R to R side (1), recover L (2) 12:00 |

|  |  |
| --- | --- |
| 3&4 | Cross R over L (3), step L to L side (&), cross R over L (4) 12:00 |

|  |  |
| --- | --- |
| 5-6 | Side rock L to L side (5), recover R (6) 12:00 |

|  |  |
| --- | --- |
| 7&8 | Cross L behind R (7), step R to R side (&), cross L over R (8) 12:00 |

**[9 – 16] Side step R together L, shuffle back R, back rock L recover R, shuffle fw. L**

|  |  |
| --- | --- |
| 1–2 | Step R to R side (1), step L next to R (2) 12:00 |

|  |  |
| --- | --- |
| 3&4 | Step back R (3), step L next to R (&), step back R (4) 12:00 |

|  |  |
| --- | --- |
| 5-6 | Rock back L (5), recover R (6) 12:00 |

|  |  |
| --- | --- |
| 7&8 | Step fw. L (7), step R next to L (&), step fw. L (8) 12:00 |

**[17 – 24] Diagonally step touch R, kick ball cross, diagonally step touch L, kick ball cross**

|  |  |
| --- | --- |
| 1-2 | Step R diagonally fw. R (1), touch L next to R as you slightly bend your R knee with body angled towards L diagonal (2) 12:00 |

|  |  |
| --- | --- |
| 3&4 | Kick L fw. (3), step L next to R (&), slightly cross R over L (4) 12:00 |

|  |  |
| --- | --- |
| 5-6 | Step L diagonally fw. L (5), touch R next to L as you slightly bend your L knee with body angled towards R diagonal (6) 12:00 |

|  |  |
| --- | --- |
| 7&8 | Kick R fw. (7), step R next to L (&), slightly cross L over R (8) 12:00 |

**[25 – 32] Rock fw. R, shuffle ½ turn R, step ¼ R, cross shuffle L**

|  |  |
| --- | --- |
| 1-2 | Rock fw. R (1), recover L (2) 12:00 |

|  |  |
| --- | --- |
| 3&4 | Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping fw. R (4) 06:00 |

|  |  |
| --- | --- |
| 5-6 | Step fw. L (5), turn ¼ R stepping down R (6) 09:00 |

|  |  |
| --- | --- |
| 7&8 | Cross L over R (7), step R to R side (&), cross L over R (8) 09:00 |

**Tags: 4 counts after wall 2 ( facing 6:00 ) and 8 counts after wall 4 ( facing 12:00 )**

**Tag 1: Side rock, back rock**

|  |  |
| --- | --- |
| 1-2 | Side rock R to R side (1), recover L (2) 12:00 |

|  |  |
| --- | --- |
| 3-4 | Rock back R (3), recover (4) 12:00 |

**Tag 2: Side rock R behind side cross, side rock L behind side cross**

|  |  |
| --- | --- |
| 1-2 | Side rock R to R side (1), recover L (2) 12:00 |

|  |  |
| --- | --- |
| 3&4 | Cross R behind L (3), step L to L side (&), cross R over L (4) 12:00 |

|  |  |
| --- | --- |
| 5-6 | Side rock L to L side (5), recover R (6) 12:00 |

|  |  |
| --- | --- |
| 7&8 | Cross L behind R (7), step R to R side (&), cross L over R (8) 12:00 |

**Ending: After wall 11 ( facing 3:00 ), turn ¼ L stepping down R (1)…The End**

**Have fun and enjoy...:-)**

**Contact: Maria.maag.dk@gmail.com**