|  |  |
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| Bailando Kizomba |  |

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| . |
| **Count:** | 64 | **Wall:** | 1 | **Level:** | Improver | . |
| **Choreographer:** | Roosamekto Mamek (INA) - May 2016 |
| **Music:** | Bailando (feat. Sean Paul, Descemer Bueno & Gente de Zona) (Matoma Remix) - Enrique Iglesias |
| . |

**Intro: 64 Counts**

**Choreographer’s note: Use a smooth HIPS SWAY in the TOUCH.**

**S1: WALK FORWARD R-L, SIDE STEP, TOUCH, WALK BACK L-R, SIDE STEP, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Step R forward – Step L forward – Step R to side – Touch L beside R |

|  |  |
| --- | --- |
| 5-8 | Step L back – Step R back – Step L to side – Touch R beside L |

**S2: SIDE STEP, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Step R to side – Touch L beside R – Step L to side – Touch R beside L |

|  |  |
| --- | --- |
| 5-8 | Step R to side – Touch L beside R – Step L to side – Touch R beside L |

**S3: WALK BACK R-L-R, TOUCH, WALK FORWARD L-R-L, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Step R back – Step L back – Step R back – Touch L beside R |

|  |  |
| --- | --- |
| 5-8 | Step L forward – Step R forward – Step L forward – Touch R beside L |

**S4: SYNCOPATED SIDE CHASSE (R – L)**

|  |  |
| --- | --- |
| 1&2& | Step R to side – Step L together – Step R to side – Step L together |

|  |  |
| --- | --- |
| 3&4 | Step R to side – Step L together – Step R to side |

|  |  |
| --- | --- |
| 5&6& | Step L to side – Step R together – Step L to side – Step R together |

|  |  |
| --- | --- |
| 7&8 | Step L to side – Step R together – Step L to side |

**Restart happens here on wall 4**

**S5: R SIDE MAMBO, L SIDE MAMBO, FORWARD MAMBO, BACK MAMBO**

|  |  |
| --- | --- |
| 1&2 | Rock R to side – Recover on L – Step R together |

|  |  |
| --- | --- |
| 3&4 | Rock L to side – Recover on R – Step L together |

|  |  |
| --- | --- |
| 5&6 | Rock R forward – Recover on L – Step R together |

|  |  |
| --- | --- |
| 7&8 | Rock L back – Recover on R – Step L together |

**S6: JAZZ BOX**

|  |  |
| --- | --- |
| 1-4 | Cross R over L – Step L back – Step R to side – Step L forward |

|  |  |
| --- | --- |
| 5-8 | Cross R over L – Step L back – Step R to side – Step L forward |

**S7: SIDE MAMBO, L SIDE MAMBO, FORWARD MAMBO, BACK MAMBO**

|  |  |
| --- | --- |
| 1&2 | Rock R to side – Recover on L – Step R together |

|  |  |
| --- | --- |
| 3&4 | Rock L to side – Recover on R – Step L together |

|  |  |
| --- | --- |
| 5&6 | Rock R forward – Recover on L – Step R together |

|  |  |
| --- | --- |
| 7&8 | Rock L back – Recover on R – Step L together |

**S8: V STEPS**

|  |  |
| --- | --- |
| 1-4 | Step R diagonal forward – Step L diagonal forward – Step R back to center – Step L together |

|  |  |
| --- | --- |
| 5-8 | Step R diagonal forward – Step L diagonal forward – Step R back to center – Step L together |

**REPEAT**

**RESTART: On wall 4 after 32 counts (S. 4)**

**TAG & RESTART: On wall 2 & 6 after 32 count (S. 4). Do these 4 counts TAG and start dance from the beginning.**

**STEP, HIPS SWAY (R-L)**

|  |  |
| --- | --- |
| 1-4 | Step R beside L – Sway hips to right – Step L in place – Sway hips to left |

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