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| Boys & Girls |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | High Intermediate | . |
| **Choreographer:** | Rhoda Lai (CAN) - May 2016 | | | | |
| **Music:** | Boys & Girls (feat. Pia Mia) - will.i.am | | | | |
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**Music: https://itunes.apple.com/nz/album/boys-girls-feat.-pia-mia-single/id1096419014**

**Intro: 48 counts**

**Note: 4-count Tag at the end of Walls 1 & 3. 1 Restart during Wall 5 (see below)**

**S1: R Side, L Back-Rock-Side, R Behind - ¼ L - L Forward, Pencil Full, Shoulder Rolls- R Hitch**

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| 12&3 | Step R to the side, rock back L, recover onto R, step L to L side |

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| 4& | Step R behind L, ¼ L stepping forward L (9:00) |

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| 56 | Make a full turn L spin over 2 counts and move R next to L (easy option: ½ L on R, ½ L on L on the spot) |

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| 7&8 | Roll R shoulder back, roll L shoulder back, hitch R |

**S2: R Coaster Step, L Forward, R Forward - Pivot ¼ L - Cross, ¼ R, ½ R, L Side**

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| 1&2 | Step back R, step L beside R, step forward R |

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| 34&5 | Step forward L, step forward R, pivot ¼ L, cross R over L (6:00) |

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| 678 | ¼ R stepping back L, ½ R stepping R forward, step L to L side (3:00) |

**S3: R Heel Strut, ¼ L- L Heel Strut, R Rocking Chair, R Forward, Lunge L**

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| 12 | Tap R heel to R diagonal, bend knees and gradually transfer weight to R with body straightened-up |

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| 34 | ¼ L and repeat the same move with L foot (easy option for counts 1-4: 2 Heel struts R & L) (12:00) |

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| 5&6& | Rock forward R, recover onto L, rock back R, recover onto L |

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| 78& | Step forward R, ¼ R lunging L to the side, recover onto R (3:00) |

**S4: ¼ L, R Step back, L Heel-step, R Forward Pivot ¼, R Cross, L Side-behind, ¼ L – L Forward, R touch**

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| 1&2& | ¼ L stepping L beside R, step back R, touch L heel to L diagonal, step L in place (12:00) |

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| 345 | Step forward R, pivot ¼ L, cross R over L (opt styling on count 5: pop L knee when crossing R) (9:00) |

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| 6&78 | Step L to L side, step R behind L, ¼ L stepping L forward, touch R beside L (6:00) |

**S5: Walk Back RLR, L Coaster Step, R Forward, L Forward lock steps**

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| 123 | Walk back R, walk back L and hitch R, walk back R (opt styling on count 2: raise hands to hit the accent of the music) |

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| 4&5 | Step back L, step R beside L, step forward L |

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| 6 | Step forward R |

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| 7&8 | Step forward L, lock R behind L, step forward L \*\*\* Restart here during Wall 5 |

**S6: R Kick-and-touch, L Side-rock-cross, R-Side-rock-cross, ½ L, ½ L**

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| 1&2 | Kick R forward, step R in place, touch L toes behind |

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| 3&4 | Rock L to L side, recover onto R, cross L over R |

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| 5&6 | Rock R to R side, recover onto L, cross R over L |

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| 78 | Unwind ½ L (weight on L), ½ L stepping R back (6:00) |

**S7: L Out R Out, Hip Rolls, R Cross Mambo, L Cross Mambo ¼ L**

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| 12 | Step L out to L side, step R out to R side (feet apart) |

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| 34 | Hip rolls clockwise from R to L (ending weight on L) |

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| 5&6 | Cross R over L, recover onto L, step R to R side |

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| 7&8 | Cross L over R, recover onto R, ¼ L stepping L forward (3:00) |

**S8: Jump ¼ L, Jump ½ L, R Rock-out-out, Free-style knee pops/stanky leg/butterfly**

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| 12 | ¼ L jump/heel bounce on both feet, ½ L jump/heel bounce on both feet (Jump higher on the 2nd one!) (6:00) |

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| 3&4 | Rock forward R, step L out to L side, step R out to R side |

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| 5678 | Pop knees in L, R, L, R (0r Free style anything with ending weight on L. This is meant to be playful and creative!) |

**\*4 –count Tag at the end of Walls 1 & 3: shimmy, shake whatever you like or just stand with folded arms to look real COOL!**

**Restart: During 5 th wall, dance up to 40 counts and restart the dance (6:00)**

**Ending: During 7th wall, dance up to counts 6 on S2, do this on the next 2 counts to face 12:00**

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| 7&8 | ¼ R stepping R to R side, put R hand up, put L hand up |

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