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| NY To CA |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate / Advanced NC rhythm | . |
| **Choreographer:** | Michael Barr (USA) - April 2016 | | | | |
| **Music:** | New York to California - Mat Kearney : (CD: City of Black & White) | | | | |
| . | | | | | | |

**\* Dedicated to Amy Oyang and her New York to California story \***

**Lead: 32 counts / BPM: 74**

**[1 – 8] Basic Night Club w/ Full Turn, 1/4 Coaster, Walk**

|  |  |
| --- | --- |
| 1 - 2& | Step R side right; Rock L behind R; Return weight onto R slightly crossing in front of L 12 |

|  |  |
| --- | --- |
| 3 - 4& | Turn ¼ left stepping L forward; Step Right forward; Turn ½ left taking weight onto L 3 |

|  |  |
| --- | --- |
| 5 - 6& | Turn ¼ left stepping R side right; Make a ¼ turn left stepping L slightly back of R; Step R next to L - 9 |

**Styling: As you step on count 5 start a sweep of the L into a ¼ turn left stepping L back of R (count 6)**

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| --- | --- |
| 7 - 8 | Step L forward; Step R forward 9 |

**[9 – 16] Full Spiral Turn R, Chase 1/2 Turn R, Walk, Walk, Cross-Rock-Side, Cross-Rock**

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| --- | --- |
| 1 - 2& | (1) Step onto ball of L turning full turn right; (2) Step slightly forward onto R; (&) Step L forward 9 |

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| 3, 4, 5 | Turn ½ right shifting weight to R; Step L forward; Step R forward 3 |

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| 6 & 7 | Rock L in front of R; Return onto R in place; Step L side left 3 |

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| 8& | Rock R in front of L; Return onto L in place 3 |

**\*Restart Wall 3 is a short wall of 16 cts. Restart dance here facing 9 o’clock.**

**[17 – 24] Side, Cross, 3/4 Turn L, Triple Step Forward, Full Turn Walk Around w/ Lock Step**

|  |  |
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| 1 - 2 | Step R side right (open hips to right); Step L in front of R (prep L turn) 3 |

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| 3 | Step onto ball of R side right and turn ¾ of a turn left 6 |

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| 4 & 5 | Run, run, run: Step L forward; Step R next to L; Step L forward forward 6 |

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| --- | --- |
| 6 | Step R forward in front of L 6 |

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| --- | --- |
| 7 | Turn ½ left shifting weight to your L 12 |

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| --- | --- |
| 8 | Turn ¼ left stepping your R side right facing the 9 o’clock wall 9 |

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| --- | --- |
| & | Turn ¼ left as you step your L back and in front of your R facing the 6 o’clock wall (lock step) 6 |

**\*Tag/restart Wall 7 is 24 cts. Finish the lock step and then do 2 Sways – R, L; You will restart facing 12 o’clock.**

**[25 – 32] Back, Back, 1/2 Turn, Forward-1/2 Turn-Sway L,R,L, Rock-Return 1/4 Left**

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| --- | --- |
| 1 – 2 – 3 | Step R back; Step L back (prep for a right turn); Turn ½ right stepping R forward 12 |

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| --- | --- |
| 4 & 5 | Small Step forward on L; Turn ½ right onto your R; Step L side left swaying hips left 6 |

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| --- | --- |
| 6 - 7 | Sway hips right; Sway hips to your L, allowing all the weight to stay left 6 |

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| --- | --- |
| 8& | Rock R back; Return into a ¼ turn left onto your L in place 3 |

**\*Tags: x 2 Sway R; Sway L (2 cts.) – End of wall 2 facing 6 o’clock; End of wall 5 facing 3 o’clock**

**\*Restart Wall 3; Dance 16 cts., and restart the dance. This will happen as you finish your two cross rocks steps**

**\*Tag/Restart Wall 7: Dance 24 cts up to the lock step: Sway R; Sway L (2 cts.). Restart on the 12 o’clock wall**

**\*Tag: x 1 Sway R; Sway L; Sway R; Sway L (4 cts.) – End of wall 8 facing 3 o’clock**

**Begin Again!**

**Ending: Wall 9, cts. 17-24: In this section on ct. 3 turn ½ to the front and triple forward for 4&5. The End!**

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**Last Update - 130th Nov 2016**