|  |  |
| --- | --- |
| T-Shirt |  |

.

|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Helen Woods (USA) - May 2016 |
| **Music:** | T-Shirt - Thomas Rhett : (CD: Tangled Up) |
| . |

**#16 count intro following short percussion solo, support on left**

**Phrase sequence: A B A B A A B B A A A A B**

**PART A – 32 counts**

**A1: TAP TAP, KICK, COASTER STEP, STEP, (TURN ½) SHIFT, 3 STEP TURN**

|  |  |
| --- | --- |
| 1& | Tap right forward, tap right forward |

|  |  |
| --- | --- |
| 2 | Kick right forward |

|  |  |
| --- | --- |
| 3& | Step right back, step left together |

|  |  |
| --- | --- |
| 4 | Step right forward |

|  |  |
| --- | --- |
| 5 | Step left forward |

|  |  |
| --- | --- |
| 6 | Turn ½ right shifting support right (6:00) |

|  |  |
| --- | --- |
| 7& | Turn ½ right stepping left back, turn ½ right stepping right forward (6:00) |

|  |  |
| --- | --- |
| 8 | Step left forward (6:00) |

**A2: ROCK FORWARD, RECOVER, COASTER STEP, ROCK FORWARD, RECOVER, TRIPLE QUARTER TURN**

|  |  |
| --- | --- |
| 1 | Rock right forward |

|  |  |
| --- | --- |
| 2 | Recover left |

|  |  |
| --- | --- |
| 3& | Step right back, step left together |

|  |  |
| --- | --- |
| 4 | Step right forward |

|  |  |
| --- | --- |
| 5 | Rock left forward |

|  |  |
| --- | --- |
| 6 | Recover right |

|  |  |
| --- | --- |
| 7& | Turn ¼ left stepping left to side, step right together (3:00) |

|  |  |
| --- | --- |
| 8 | Step left to side (3:00) |

**A3: CROSS, SIDE, SAILOR QUARTER TURN, TURNING HIP LIFT, COASTER STEP LEAP**

|  |  |
| --- | --- |
| 1 | Step right across left |

|  |  |
| --- | --- |
| 2 | Step left to side |

|  |  |
| --- | --- |
| 3& | Step right behind left, turn ¼ right stepping left to side (6:00) |

|  |  |
| --- | --- |
| 4 | Step right to side |

|  |  |
| --- | --- |
| 5 | Turn ¼ right touching ball of left to side lifting left hip (9:00) |

|  |  |
| --- | --- |
| 6 | Turn ¼ right dropping left heel (12:00) |

|  |  |
| --- | --- |
| 7& | Step right back, step left together |

|  |  |
| --- | --- |
| 8& | Step right forward, leap left forward (12:00) |

**A4: TOUCH, HOLD LEAP, TOUCH LEAP, TOUCH, BACK, BACK, (TURN ¼) SIDE, (TURN ½) SIDE**

|  |  |
| --- | --- |
| 1 | Touch right beside left |

|  |  |
| --- | --- |
| 2& | Hold, leap right forward |

|  |  |
| --- | --- |
| 3& | Touch left beside right, leap left forward |

|  |  |
| --- | --- |
| 4 | Touch right beside left |

|  |  |
| --- | --- |
| 5 | Step right back |

|  |  |
| --- | --- |
| 6 | Step ball of left back |

|  |  |
| --- | --- |
| 7 | Turn ¼ right stepping ball of right to side (3:00) |

|  |  |
| --- | --- |
| 8 | Turn ½ right stepping left to side (9:00) |

**PART B – 16 counts – clock faces continue from Part A**

**B1: BEHIND SIDE, CROSS, ROCK SIDE, RECOVER, CROSS SIDE, CROSS, SIDE (SWAY), SHIFT (SWAY)**

|  |  |
| --- | --- |
| 1& | Step right behind left, step left to side |

|  |  |
| --- | --- |
| 2 | Step right across left |

|  |  |
| --- | --- |
| 3 | Rock left to side |

|  |  |
| --- | --- |
| 4 | Recover right |

|  |  |
| --- | --- |
| 5& | Step left across right, step right to side |

|  |  |
| --- | --- |
| 6 | Step left across right |

|  |  |
| --- | --- |
| 7 | Step right to side swaying shoulders right |

|  |  |
| --- | --- |
| 8 | Shift support left swaying shoulders left (9:00) |

**B2: TRIPLE STEP FORWARD, STEP, (TURN ½) SHIFT, TRIPLE HALF TURN, SIDE, SIDE**

|  |  |
| --- | --- |
| 1& | Step right forward, step left beside right |

|  |  |
| --- | --- |
| 2 | Step right forward |

|  |  |
| --- | --- |
| 3 | Step left forward |

|  |  |
| --- | --- |
| 4 | Turn ½ right shifting support right (3:00) |

|  |  |
| --- | --- |
| 5& | Turn ¼ right stepping left to side, step right together (6:00) |

|  |  |
| --- | --- |
| 6 | Turn ¼ right stepping left back (9:00) |

|  |  |
| --- | --- |
| 7 | Step right to side |

|  |  |
| --- | --- |
| 8 | Step left to side (9:00) |