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| Cake By The Ocean |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | High Intermediate | . |
| **Choreographer:** | Nathan Gardiner (SCO) - May 2016 |
| **Music:** | Cake by the Ocean - DNCE : (Clean Version) |
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**Intro: 16 counts**

**Out, Out, Rock Back, Recover, Kick Ball Step, Shoulder Pops**

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| 1-2 | Step R slightly to R side, Step L slightly to L side |

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| 3-4 | Rock back on R, Recover on L |

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| 5&6 | Kick R forward, Step R next to L, Step slightly forward on L |

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| 7&8 | Pull R shoulder up pushing L shoulder down, Pull L shoulder up pushing R shoulder down, Push L shoulder down |

**Walk Back R & L, Step Back with Hip Bumps R & L, Rock Back, Recover**

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| 1-2 | Step back on R, Step back on L |

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| 3&4 | Step back on R popping L knee forward, Bump hips slightly to L diagonal, Bump hips back |

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| 5&6 | Step back on L popping R knee forward, Bump hips slightly to R diagonal, Bump hips back |

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| 7-8 | Rock back on R, Recover on L |

**Out, Out, Heel Swivels R & L, Hitch, Point, Touch, Point**

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| 1-2 | Step R slightly to R side, Step L slightly to L side |

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| 3&4& | Swivel R heel to L, Swivel R heel back to centre, Swivel L heel to R, Swivel L heel back to centre |

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| 5-6 | Hitch R slightly across L, Point R to R side |

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| 7-8 | Touch R next to L, Point R to R side |

**Jazz Box ¼ R , Chest Pops**

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| 1-2 | Cross R over L, Step back on L |

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| 3-4 | ¼ R stepping R to R side, Step L next to R |

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| 5&6& | Pop chest forward pulling shoulders back, Push shoulders forward, Pop chest forward pulling shoulders back, Push shoulders forward |

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| 7&8& | Pop chest forward pulling shoulders back, Push shoulders forward, Pop chest forward pulling shoulders back, Push shoulders to centre |

**Side R, Touch, Kick Ball Cross, ¼ L, Step ¼ L, Ball Side**

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| 1-2 | Step R to R side, Touch L next to R |

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| 3&4 | Kick L to L diagonal, Step L next to R, Cross R over L |

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| 5 | ¼ L stepping forward on L |

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| 6-7 | Step forward on R, ¼ L |

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| &8 | Step R next to L, Step L to L side |

**Sway R, Sway L, Sway R, Hitch, ¼ L, ½ L, ¼ L, Cross**

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| 1-2 | Step R to R side swaying hips to R side L (Slightly bending knees), Sway hips to L side (Knees still bent) |

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| 3-4 | Sway hips to R side (Standing up), Hitch L slightly across R |

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| 5-6 | ¼ L stepping forward on L, ½ R stepping back on R |

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| 7-8 | ¼ L stepping L to L side, Cross R over L |

**Side L, Hold, Ball Side, Touch, Side R, Hold, Ball Side, Touch**

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| 1-2 | Step L to L side, Hold (Option: Start body roll L or start hip roll clockwise) |

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| &3-4 | Step R next to L (Stop body roll or Hip roll), Step L to L side, Touch R next to L |

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| 5-6 | Step R to R side, Hold (Option: Start body roll R or start hip roll anti-clockwise) |

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| &7-8 | Step L next to R (Stop body roll or hip roll, Step R to R side, Touch L next to R |

**Side L, Behind, ¼ L, Scuff, Walk Forward with Knee Pops**

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| 1-2 | Step L to L side, Step R behind L |

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| 3-4 | ¼ L stepping forward on L, Scuff R forward |

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| 5-6 | Step forward on R popping L knee forward, Step forward on L popping R knee forward |

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| 7-8 | Step forward on R popping L knee forward, Step forward on L popping R knee forward |

**Tag: End of wall 2**

**Hip Bump RX2, Hip Bump LX2, Sway R, Sway L, Sway R, Sway L**

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| --- | --- |
| 1&2 | Bump hips to R side, Bump back to centre, Bump hips to R side |

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| --- | --- |
| 3&4 | Bump hips to L side, Bump hips back to centre, Bump hips to L side |

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| --- | --- |
| 5-6 | Sway hips to R side, Sway hips to L side |

|  |  |
| --- | --- |
| 7-8 | Sway hips to R side, Sway hips to L side |

**Restart: On wall 5 dance 48 counts change ¼ L, Cross to Shuffle ½ L then Restart the dance**

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