|  |  |
| --- | --- |
| MT2 |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Helen Woods (USA) - May 2016 | | | | |
| **Music:** | Me Too - Meghan Trainor : (Album: Thank You) | | | | |
| . | | | | | | |

**#32 count intro (after initial percussion solo), support on left**

**STOMP UP, BACK, COASTER, STOMP UP, BACK, COASTER**

|  |  |
| --- | --- |
| 1 | Stomp up right |

|  |  |
| --- | --- |
| 2 | Step right back |

|  |  |
| --- | --- |
| 3& | Step left back, step right together |

|  |  |
| --- | --- |
| 4 | Step left forward |

|  |  |
| --- | --- |
| 5 | Stomp up right |

|  |  |
| --- | --- |
| 6 | Step right back |

|  |  |
| --- | --- |
| 7& | Step left back, step right together |

|  |  |
| --- | --- |
| 8 | Step left forward (12:00) |

**Restart from beginning during 4th rotation**

**TOE STRUT (HIP BUMP), TOE STRUT (HIP BUMP), STEP, (TURN ⅛) SHIFT, STEP, (TURN ⅛) SHIFT**

|  |  |
| --- | --- |
| 1 | Touch right forward bumping hip |

|  |  |
| --- | --- |
| 2 | Drop right heel |

|  |  |
| --- | --- |
| 3 | Touch left forward bumping hip |

|  |  |
| --- | --- |
| 4 | Drop left heel |

|  |  |
| --- | --- |
| 5 | Step right forward rolling hips |

|  |  |
| --- | --- |
| 6 | Turn ⅛ left shifting support left |

|  |  |
| --- | --- |
| 7 | Step right forward rolling hips |

|  |  |
| --- | --- |
| 8 | Turn ⅛ left shifting support left (9:00) |

**CROSS SIDE, HEEL BALL, CROSS SIDE, HEEL BALL, HEEL, HOLD BALL, HEEL, HOLD BALL**

|  |  |
| --- | --- |
| 1& | Step right across left, step left to side |

|  |  |
| --- | --- |
| 2& | Touch right heel diagonally forward, step ball of right beside left |

|  |  |
| --- | --- |
| 3& | Step left across right, step right to side |

|  |  |
| --- | --- |
| 4& | Touch left heel diagonally forward, step ball of left beside right |

|  |  |
| --- | --- |
| 5 | Touch right heel forward |

|  |  |
| --- | --- |
| 6& | Hold, step right together |

|  |  |
| --- | --- |
| 7 | Touch left heel forward |

|  |  |
| --- | --- |
| 8& | Hold, step left together (9:00) |

**TOUCH (HIP BUMP) HIP BUMP, HIP BUMP HIP BUMP, HIP BUMP HIP BUMP, HIP BUMP HIP BUMP, COASTER, STEP (TURN ½) SHIFT, STEP**

|  |  |
| --- | --- |
| 1& | Touch right forward bumping right hip, bump left hip |

|  |  |
| --- | --- |
| 2& | Bump right hip, bump left hip |

|  |  |
| --- | --- |
| 3& | Bump right hip, bump left hip |

|  |  |
| --- | --- |
| 4& | Bump right hip, bump left hip |

|  |  |
| --- | --- |
| 5& | Step right back, step left together |

|  |  |
| --- | --- |
| 6 | Step right forward |

|  |  |
| --- | --- |
| 7& | Step left forward, turn ½ right shifting support right |

|  |  |
| --- | --- |
| 8 | Step left forward (3:00) |

**REPEAT**

**RESTART: During 4th rotation after count 8, Restart at beginning**