|  |  |
| --- | --- |
| Amazing |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Adam Åstmar (SWE) - May 2016 |
| **Music:** | Amazing by Danny Saucedo (128 BPM)  |
| . |

**Intro: 16 Counts**

**Sect – 1: ROCKING CHAIR, STEP 1 / 2 TURN, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 1 – 2 | Rock forward on R, recover to L |

|  |  |
| --- | --- |
| 3 – 4 | Rock back on R, recover to L |

|  |  |
| --- | --- |
| 5 – 6 | Step R forward, turn 1 / 2 to the left transferring weight to L (6:00) |

|  |  |
| --- | --- |
| 7 & 8 | Step R forward, step L next to R, step R forward |

**Sect – 2: (POINT FORWARD, POINT SIDE) X2, STEP 1 / 2 TURN, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 1 – 2 | Point L forward, point L to the left |

|  |  |
| --- | --- |
| 3 – 4 | Point L forward, point L to the left |

|  |  |
| --- | --- |
| 5 – 6 | Step L forward, turn 1 / 2 to the right transferring weight to R (12:00) |

|  |  |
| --- | --- |
| 7 & 8 | Step L forward, step R next to L, step L forward |

**Sect – 3: CROSS, BACK, CHASSE, CROSS, BACK, CHASSE**

|  |  |
| --- | --- |
| 1 – 2 | Cross R over L, step back on L |

|  |  |
| --- | --- |
| 3 & 4 | Step R to the right, step L next to R, step R to the right |

|  |  |
| --- | --- |
| 5 – 6 | Cross L over R, step back on R |

|  |  |
| --- | --- |
| 7 & 8 | Step L to the left, step R next to L, step L to the left |

**(Optional! You can raise your hands on counts 1 – 2 and 5 – 6)**

**Sect – 4: STEP 1 / 2 TURN, STEP 1 / 4 TURN, JAZZBOX**

|  |  |
| --- | --- |
| 1 – 2 | Step R forward, turn 1 / 2 to the left transferring weight to L (6:00) |

|  |  |
| --- | --- |
| 3 – 4 | Step R forward, turn 1 / 4 to the left transferring weight to L (3:00) |

|  |  |
| --- | --- |
| 5 – 6 | Cross R over L, step back on L |

|  |  |
| --- | --- |
| 7 – 8 | Step R to the right, step L slightly forward |

**\* Tag comes here at wall 4 facing 12:00 \***

**Tag: ROCKING CHAIR, V-STEP**

|  |  |
| --- | --- |
| 1 – 2 | Rock R forward, recover to L |

|  |  |
| --- | --- |
| 3 – 4 | Rock R back, recover to L |

|  |  |
| --- | --- |
| 5 – 6 | Step diagonally forward on R, step diagonally forward on L |

|  |  |
| --- | --- |
| 7 – 8 | Step back on R, step L next to R |

**Have fun!**