|  |  |
| --- | --- |
| Just Another Girl |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Pauline Greenwood (AUS) - May 2016 | | | | |
| **Music:** | Just Another Girl - Travis Collins : (Album: Hard Light - 3:29) | | | | |
| . | | | | | | |

**(Counter Clockwise Rotation)**

**Position: Feet Together Weight On Left Foot.**

**Dance Starts On The Word ‘I’ After 8 Count Introduction (4 Secs)**

**[1 - 8] GRAPEVINE HALF SCUFF, GRAPEVINE SCUFF**

|  |  |
| --- | --- |
| 1 2 | Step R to R side, Step L behind R, |

|  |  |
| --- | --- |
| 3 4 | Turn 1/4R stepping R forward, Turn 1/4R and scuff L foot forward (6.00) |

|  |  |
| --- | --- |
| 5 6 | Step L to L side, Step R behind L, |

|  |  |
| --- | --- |
| 7 8 | Step L to L side, Scuff R foot forward. |

**[9 - 16] FORWARD, SCUFF, LOCK SHUFFLE FORWARD, PADDLE TURN, PADDLE TURN.**

|  |  |
| --- | --- |
| 1 2 | Step R forward, Scuff L foot forward, |

|  |  |
| --- | --- |
| 3 & 4 | \*\* Step L forward, Lock step R behind L, Step L forward, \*\* |

|  |  |
| --- | --- |
| 5 6 | Stepping R forward, Paddle turn 1/4R, (9.00) |

|  |  |
| --- | --- |
| 7 8 | Stepping R forward, Paddle turn 1/4R. (12.00)\* |

**[17 - 24] CROSS, HOLD, BALL CROSS, SIDE,VAUDEVILLE, TOG. HEEL, TOGETHER, HEEL, TOG.**

|  |  |
| --- | --- |
| 1 2 | Step R across L, Hold, |

|  |  |
| --- | --- |
| & 3 4 | Step ball of L foot beside R, Step R across L, Step L to L side, |

|  |  |
| --- | --- |
| 5 & 6 & | Step R across L, Step L to L side, Touch R heel R45, Step R beside L., |

|  |  |
| --- | --- |
| 7 & 8 & | Touch L heel L45, Step L beside R, Touch R heel R45, Step R beside L, |

|  |
| --- |
|  |

**[25 - 32] FORWARD, ROCK, QUARTER ,ROCK, SIDE, TOUCH, KICK BALL CROSS.**

|  |  |
| --- | --- |
| 1 2 | Step L forward, Rock weight back on R, |

|  |  |
| --- | --- |
| 3 4 | Turn 1/4L stepping L forward. Rock weight onto R, (9.00) |

|  |  |
| --- | --- |
| 5 6 | Step L to L side, Touch R toe beside L, |

|  |  |
| --- | --- |
| 7 & 8 | Kick R foot forward, Step on ball of R foot beside L, Step L across R. |

**REPEAT IN COUNTER CLOCKWISE ROTATION**

**BRIDGE: \* Wall 9 (12.00) Dance to count 16 and add a 4 count bridge**

**REGGAE**

|  |  |
| --- | --- |
| 1 2 3 4 | Step R across L, Step L back , Step R to R side, Step L beside L. |

**Continue with dance sequence Wall 9 Count 17**

**ENDING: \*\* Dance finishes to front, omit the 2 PADDLE TURNS,**

**Replace COUNTS 13 - 16 with a ROCKING CHAIR.**

|  |  |
| --- | --- |
| 1 2 3 4 | Step R forward, Rock weight back on L, Step R back, Rock replace weight onto L. |

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