|  |  |
| --- | --- |
| Burning Love |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Sonja Hemmes (USA) - June 2016 |
| **Music:** | Burning Love - Travis Tritt : (Album: The Greatest Country Dance Record Ever, Vol. One) |
| . |

**Start on Lyrics**

**S1: STEP, KICK, STEP, TOUCH, STEP KICK, STEP, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, kick left diagonally across right |

|  |  |
| --- | --- |
| 3-4 | Step left to left side, touch right next to left |

|  |  |
| --- | --- |
| 5-8 | Repeat steps 1-4 |

**S2: VINE RIGHT, HEEL, VINE LEFT, HEEL**

|  |  |
| --- | --- |
| 1-4 | Step right to right side, step left behind right, step right to right side, touch left heel diagonally forward |

|  |  |
| --- | --- |
| 5-8 | Step left to left side, step right in front on left, step left to left side,touch right heel diagonally forward |

**S3: TOE STRUTS BACK, COASTER BACK**

|  |  |
| --- | --- |
| 1-4 | Step right toe back, drop heel, step left toe back, drop heel |

|  |  |
| --- | --- |
| 5-8 | Step right foot back, step left next to right, step right forward, step left next to right |

**S4: 1/4 RIGHT MONTEREY TURN, JAZZ BOX**

|  |  |
| --- | --- |
| 1-2 | Point right to right side, turn ¼ right stepping right beside left |

|  |  |
| --- | --- |
| 3-4 | Point left to left side, step left next to right |

|  |  |
| --- | --- |
| 5-8 | Cross right over left, step back on left, step right to right side, step left forward |

**S5: ROCK BACK, 1/2 TURN LEFT, SWEEP, BACK ROCK, STEP FORWARD, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Rock right back, recover on left |

|  |  |
| --- | --- |
| 3-4 | Turn ½ left and step back on right, sweep left from front to back |

|  |  |
| --- | --- |
| 5-8 | Step left back, recover on right, step left forward, touch right next to left |

**S6: POINT, CROSS, POINT, CROSS, POINT, CROSS, POINT, CROSS**

|  |  |
| --- | --- |
| 1-2 | Point right to right side, step right in front on left |

|  |  |
| --- | --- |
| 3-4 | Point left to left side, step left in front of right |

|  |  |
| --- | --- |
| 5-8 | Repeat steps 1-4 |

**S7: ROCKING CHAIR, 1/4 PIVOT, 1/4 PIVOT**

|  |  |
| --- | --- |
| 1-4 | Rock right forward, return weight on left, rock right back, return weight on left |

|  |  |
| --- | --- |
| 5-8 | Step right forward, pivot ¼ left on balls on feet, step right forward, pivot ¼ left on balls of feet |

**S8: LOCK STEP FORWARD, LEFT FORWARD, SWAY KNEES, BACK, FORWARD, BACK, FORWARD**

|  |  |
| --- | --- |
| 1-4 | Step right forward, step left behind right, step right forward, step left forward |

|  |  |
| --- | --- |
| 5-8 | Sway knees (Elvis Knees) to the right back, left forward, right back, left forward |

**RESTART: On the 4th rotation, facing the 9 o’clock wall, dance the first 32 counts, you will be facing the 12 o’clock wall, Restart the dance.**