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| Starting From Zero, Nothing To Lose |  |

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| . |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Eugene Walls (USA) & Betty Moses (USA) - June 2016 |
| **Music:** | Fast Car (feat. River) - Tobtok : (Single - iTunes) |
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**#16 count intro**

**Restart on Wall 4 after 16 counts**

**[1-8] TOUCH/KICK, COASTER STEP, TURN/RECOVER, TURN/RECOVER**

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| 1-2 | Touch L toe next to R with a slight knee bend, On ball of R, turn ¼ left while kicking L forward [9:00] |

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| 3&4 | Step L back, Step R back, Step L forward |

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| 5-6 | Side rock with R turning ¼ left , Recover L [6:00] |

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| 7-8 | Side rock with R turning ¼ left, Recover L [3:00] |

**[9-16] BEHIND/SIDE/CROSS, ROCK/RECOVER/CROSS, MONTEREY**

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| --- | --- |
| 1&2 | Step R behind L, Step L to left side, Step R across L |

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| 3&4 | Rock L to left side, Recover R, Step L across R |

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| 5-6 | Point R to right side, Step R next to left turning ¼ right [6:00] |

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| 7-8 | Point L to left side, Step L next to R |

**\*\*\*\* RESTART ON WALL 4 OCCURS HERE \*\*\*\***

**[17-24] ½ V STEP, BALL/CROSS, KNEE POP, POINT/STEP BACK, TRIPLE ¼ TURN**

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| 1-2 | Step R out and forward, Step L out and forward |

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| &3 | Step ball R foot next to L, Place L slightly across R |

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| &4 | Pop knees forward, Return knees to neutral position (weight on R) |

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| 5-6 | Point L toe to side, Step L behind R |

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| 7&8 | Triple to right turning ¼ right (RLR) [9:00] |

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**[25-32] PIVOT ½ RIGHT, TRIPLE FULL TURN, STEP, ROCK/RECOVER, RUN RUN RUN**

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| 1-2 | Step forward on L, Pivot ½ turn right [3:00] |

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| 3&4 | Step back on L turning ½ right, Step forward on R turning right ½, Step forward on L |

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| 5-6 | Rock forward on R, Recover L |

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| 7&8 | Run back RLR |

**[33-40] POINT/STEP, ROCK/RECOVER/CROSS OVER, POINT/STEP, ROCK / RECOVER / CROSS BEHIND**

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| --- | --- |
| 1-2 | Moving slightly backward, Point L to left side, Step L behind R |

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| --- | --- |
| 3&4 | Rock R to right side, Recover L, Cross R over L |

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| --- | --- |
| 5-6 | Moving slightly forward, Point L to left side, Step L cross R |

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| --- | --- |
| 7&8 | Rock R to right side, Recover L, Step R behind L |

**[41-48] BALL/STEP/WALK, ROCK/RECOVER/TURN, WALK/WALK, SYNCOPATED V STEP**

|  |  |
| --- | --- |
| &1-2 | Step on ball of L to side, Step R next to L, Step L forward |

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| --- | --- |
| 3&4 | Rock forward on R, Recover on L, Step R forward turning ¼ right [6:00] |

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| --- | --- |
| 5-6 | Step L forward, Step R forward |

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| &7&8 | Step L out, Step R out, Step L back, Step R next to L |