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| A Gambler's Tale EZ (aka Deal Is Done) |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Timothy To (CAN) & Theresina Tam (CAN) - June 2016 |
| **Music:** | The Gambler (Robert Wilsdon Remix) - Kenny Rogers |
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**\*\* Special dedication to all the dancers at ANAF \*\***

**#8 counts intro**

**[1 – 8] Right heel hook, right forward shuffle, left heel hook, left forward shuffle**

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| 1,2,3&4 | Right heel forward (1), hook across left front (2), step right forward (3), step left next to right (&), step forward on right (4). |

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| 5.6.7&8 | Left heel forward (5), hook across right front (6), step left forward (7), step right next to left (&), step forward on left (8). |

**[9 – 16] Rock right recover, ½ turn right shuffle, Left rocking chair**

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| 1,2,3&4 | Step forward on right (1), recover on left (2), step ¼ turn right (3), step left next to right (&), step ¼ turn right (4). |

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| 5-8 | Step forward on left (5), recover on right (6), rock back on left (7) recover on right (8). |

**[17 – 24] Vine to the left with a touch, two side touches**

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| 1-4 | Step left to left side (1) step right behind left (2) step left to left side (3) touch right next to left (4) |

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| 5-8 | step right to right (5) touch left next to right (6) step left to left (7) touch right next to left (8) |

**[25 – 32] Monterey ¼ Turn R, Right jazz box**

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| 1-4 | Point R toe to R(1), Bring R beside L(twist both heels to L making ¼ turn R)(2) point L toe to L(3), step L next to R (4) |

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| 5-8 | cross R over L (5) step back on L (6) step R to R side (7) step L next to R (8). |

**TAG 1: At the end of 2nd wall, facing 6 o’clock.**

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| 1 – 2 | Sway right, sway left |

**TAG 2: At the end of 4th wall, facing 12 o’clock**

**[1 – 6] Right side mambo, left side mambo, sway right left**

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| 1&2,3 | Rock right to right side (1), recover weight on left (&), step right next to left (2) Rock left to left side (3), |

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| &4,5,6 | recover weight on right (&), step left next to right (4) Sway right (5), sway left (6) |

**Ending: Last wall on 9 o’clock make the last four counts, jazz box ¼ turn R to end in the front.**

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