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| Burning, Just Like Fire |  |

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| **Count:** | 80 | **Wall:** | 2 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Darcie DeAngelis (USA) - June 2016 |
| **Music:** | Just Like Fire - P!nk |
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**Phrasing: ABA 1/4A(8 counts) ABABC 1/2A(16 counts) AB**

**Count in: 8 counts**

**A: 32 counts**

**A(1-8) Slide R, Ball Cross, L Step Side, 1/4 Together, L 1/2 1/2 Together, Hips Side Hips Forward**

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| 1 2&3 | Big Step R to R (1) step L next to R (2) Cross R over L (&) Step L to L (3) |

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| --- | --- |
| &4 | Make 1/4 R, stepping R next to L (&) Step L forward, prepping for turn (4) |

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| --- | --- |
| 5&6 | Make 1/2 turn over L, stepping R back(5) Make 1/2 turn L, stepping L forward (&) Make 1/8 turn L, stepping R next to L, popping L knee facing 1:30 (6), |

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| --- | --- |
| &7&8 | Push hips up and left (&), Bring hips to neutral position (7), Push hips forward (&), Bring hips back to neutral position (8) |

**\*\* When dance 1/4A, transfer weight to L on count 8 and restart dance facing 12:00**

**A(9-16) Slide L Back, R Side Step 1/4 Together, Forward, R Full Turn Triple, L Side Rock Recover, Crossing Triple**

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| 1 2&3 | Big Step L back (1) Step R to R (2) Make 1/4 turn L, stepping L next to R (12:00)(&) Step R forward, prepping for turn (3) |

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| 4&5 | Make full turn over R, stepping L (4) R (&) L forward (5) |

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| 6&7&8 | Rock R to R (6) Recover L (&) Cross R over L (7) Step L to L (&) Cross R over L (8) |

**\*\* When dance 1/2A, touch R next to L on count 8 and restart the dance**

**A(17-24) Walk L R, L Rock Forward Recover 1/2 Turn L, 1/4 Turn L, Cross Back, Full Circle RLR**

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| 1 2 | Step L forward (1) step R forward (2) |

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| 3&4 | Rock L forward (3) recover R (&) make 1/2 L, stepping L forward (4) |

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| 5 6 | make 1/4 turn L, stepping R to R side (3:00) (5) cross L behind R (6) |

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| 7&8 | make full circle over R, stepping R (7) L (&) R (8) |

**A(25-32) Rock Recover Coaster Cross 3/4 Sailor Turn Rock Recover Back**

|  |  |
| --- | --- |
| 1 2 | Rock L forward (1) Recover L (2) |

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| --- | --- |
| 3&4 | Step L back (3) Step R next to L (&) Cross L over R (4) |

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| --- | --- |
| 5&6 | Make 3/4 turn over L, stepping L back (5) R next to L (&) L forward (6) |

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| --- | --- |
| 7&8 | Rock L forward (7) Recover R (&) big step back on L (8) |

**B: 16 counts**

**B(1-8) Point Hitch Point Swivel Hitch Point Hitch 1/2 Turn, Run R L R L**

|  |  |
| --- | --- |
| 1&2& | Point R to R side (1) Hitch R knee (&) Point R to R side (2) Swivel both knees R (&) |

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| --- | --- |
| 3&4& | Swivel both knees center (3) Hitch R knee (&) Point R to R (4) Hitch R knee (&) |

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| 5 6 | Step R forward (5) 1/2 turn L transferring weight to L (6) |

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| --- | --- |
| 7&8& | Step R forward (7) Step L forward (&) Step R forward (8) Step L forward (&) |

**B(9-16) Point Hitch Point Swivel Point Hitch 1/2 Turn Walk RL**

|  |  |
| --- | --- |
| 1&2& | Point R to R side (1) Hitch R knee (&) Point R to R side (2) Swivel both knees R (&) |

|  |  |
| --- | --- |
| 3&4& | Swivel both knees center (3) Hitch R knee (&) Point R to R (4) Hitch R knee (&) |

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| --- | --- |
| 5 6 | Step R forward (5) 1/2 turn L transferring weight to L (6) |

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| 7 8 | Step R forward (7) Step L forward (8) |

**C: 32 counts**

**C(1-8) Step Side Back Rock Recover R L, Rock R Forward, Recover L, Step R, L Coaster**

|  |  |
| --- | --- |
| 1 2& | Big step R with R (1), rock L behind R (2) recover R (&) |

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| --- | --- |
| 3 4& | Big step L with L (3) rock R behind L (4) recover L (&) |

|  |  |
| --- | --- |
| 5&6 | Rock R forward (5) recover L (&) step R back (6) |

|  |  |
| --- | --- |
| 7&8 | Step L back (7) step R next to L (&) step L forward (8) |

**C(9-16)Touch R with 1/4 L, Side Slide R, Touch L with 1/2 R, Side Slide L, 1/4 L Step Back R, Step Back LRL, Touch R**

|  |  |
| --- | --- |
| 1 2 | Make 1/4 turn L, touching R next to L (9:00) (1) big step slide to R with R (toward 12:00) (2) |

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| --- | --- |
| 3 4 | Make 1/2 turn R, touching L next to R (3:00) (3) big step to L with L (4) |

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| --- | --- |
| 5 6 | Make 1/4 turn L, stepping back on R (12:00) (5) step back L (6) |

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| --- | --- |
| 7&8 | Step back R (7) step back L (&) touch R next to L (8) |

**C(17-24) Rhythm section**

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| --- | --- |
| 1e&a | R stomp (1) Clap hands together (e) hit R thigh hands coming downward (&) hit R thigh hands moving upward (a) |

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| --- | --- |
| 2&3& | Clap (2) L stomp (&) R stomp (3) L stomp (&) |

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| --- | --- |
| 4&5& | Clap (4) R stomp (&) L stomp (5) Clap (&) hit thigh hands moving downward (a) clap (6) |

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| --- | --- |
| 6&7&8 | R stomp (&) L stomp (7) clap (&) hit R hip while hitching R (8) |

**(\*\* this section can be double counted 12&3&4 5678 12&3 45678 for ease of teaching… see below)**

**C(25-32) Rhythm Section**

**Repeat previous 8 counts (C:17-24)**

**Note: Percussion Section (C 17-24) Counts if choosing to double count Rhythm Sections only**

|  |  |
| --- | --- |
| 1 2&3 | R stomp (1) Clap hands together (2) hit R thigh hands coming downward (&) hit R thigh hands moving upward (3) |

|  |  |
| --- | --- |
| 4 5 6 | Clap (4) L stomp (5) R stomp (6) |

|  |  |
| --- | --- |
| 7 8 | L stomp (7) Clap (8) |

|  |  |
| --- | --- |
| 1 2&3 | R stomp (1) L stomp (2) Clap (&) hit thigh hands moving downward (3) |

|  |  |
| --- | --- |
| 4 5 6 | clap (4) R stomp (5) L stomp (6) |

|  |  |
| --- | --- |
| 7 8 | clap (7) hit R hip while hitching R (8) |

**Contact: ccsassyt@gmail.com**