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| Dance Like You Love It |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Phrased Beginner | . |
| **Choreographer:** | Lisa McCammon (USA) - July 2016 | | | | |
| **Music:** | Dance Like Yo Daddy - Meghan Trainor | | | | |
| . | | | | | | |

**#48 count intro; start weight on L**

**NOTE: This is meant to be a line dancer-friendly interpretation of the National Dance Day 2016 routine.**

**Because of repetitions there are only 32 actual line dance steps in Part A and 16 in Part B, so even with the phrasing and Tag, I believe it is still a beginner level dance.**

**\*Recommend slowing the music per the National Dance Day demo video.**

**Sequence: AAB, AAB, TAG, AA-**

**PART A (Always done twice, front and back walls. If you finish A at the back, you'll do another A.)**

**SEC A1: BASIC RIGHT, TOUCH, BASIC LEFT TURNING ¼ LEFT, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Step R to side, close L, step R to side, touch L home |

|  |  |
| --- | --- |
| 5-8 | Step L to side, close R, turn left ¼ [9] stepping fwd L, touch R home |

**SEC A2: REPEAT SECTION 1, ENDING AT [6]**

**SEC A3: STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, OUT, IN**

|  |  |
| --- | --- |
| 1-6 | Step fwd R, touch L home, step fwd L, touch R home, step fwd R, touch L home |

|  |  |
| --- | --- |
| 7-8 | Touch L toes out, in (wt R) |

**SEC A4: MIRROR SECTION 3**

|  |  |
| --- | --- |
| 1-6 | Step back L, touch R home, step back R, touch L home, step back L, touch R home |

|  |  |
| --- | --- |
| 7-8 | Touch R toes out, in (wt L) |

**SEC A5: DIP, POINT, DIP, POINT, SWAY, SWAY, SWAY, SWAY**

|  |  |
| --- | --- |
| 1-4 | Step R to side, bending knees, pointing L toes; sway to L, bending knees, point R toes |

|  |  |
| --- | --- |
| 5-8 | Sway R, L, R, L |

**SEC A6: REPEAT SECTION A5**

**PART B (Mostly arms from the National Dance Day routine, and always done facing [12].)**

**SEC B1: HAND FLICKS (NO FOOTWORK)**

|  |  |
| --- | --- |
| 1-4 | Lean down to left, flick hands 3 times low to high; square to front and clap |

|  |  |
| --- | --- |
| 5-8 | Lean down to right, flick hands 3 times low to high; end upright facing front, and clap |

**SEC B2: REPEAT FLICKS (NO FOOTWORK)**

**SEC B3: HITCHHIKE (NO FOOTWORK)**

|  |  |
| --- | --- |
| 1-4 | Lean left "throwing" L thumb over L shoulder, straighten to center, repeat thumb, center/clap |

|  |  |
| --- | --- |
| 5-8 | Lean right "throwing" R thumb over R shoulder, straighten to center, repeat thumb, center/clap |

**SEC B4: REPEAT HITCHHIKE (NO FOOTWORK; end weight L in preparation for a step to the right)**

**SEC B5: VINES**

|  |  |
| --- | --- |
| 1-4 | Step R to side, step L behind R, step R to side, touch L home |

|  |  |
| --- | --- |
| 5-8 | Step L to side, step R behind L, step L to side, touch R home |

**SEC B6: MODIFIED VEE STEP**

|  |  |
| --- | --- |
| 1-4 | Step R fwd to right diagonal, clap low; step L to side, clap low |

|  |  |
| --- | --- |
| 5-8 | Step R back, clap high step L back, clap high |

**TAG: You will be facing the front, having just finished your second B. Repeat Sec 6 (modified vee with claps).**

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