|  |  |
| --- | --- |
| Go Loca |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Dwight Meessen (NL) - July 2016 |
| **Music:** | Go Loca - Obie & Theo Rose |
| . |

**Intro: 64 counts**

**Chassé, ¼ R Chassé x 3**

|  |  |
| --- | --- |
| 1 | RF step side |

|  |  |
| --- | --- |
| & | LF together |

|  |  |
| --- | --- |
| 2 | RF step side |

|  |  |
| --- | --- |
| 3 | LF ¼ right, step side |

|  |  |
| --- | --- |
| & | RF together |

|  |  |
| --- | --- |
| 4 | LF step side |

|  |  |
| --- | --- |
| 5 | RF ¼ right, step side |

|  |  |
| --- | --- |
| & | LF together |

|  |  |
| --- | --- |
| 6 | RF step side |

|  |  |
| --- | --- |
| 7 | LF ¼ right, step side |

|  |  |
| --- | --- |
| & | RF together |

|  |  |
| --- | --- |
| 8 | LF step side [9] |

**Sailor, Sailor ¼ L, Point x2, & Point, Together/Flick**

|  |  |
| --- | --- |
| 1 | RF cross behind |

|  |  |
| --- | --- |
| & | LF step beside |

|  |  |
| --- | --- |
| 2 | RF step side |

|  |  |
| --- | --- |
| 3 | LF ¼ left, cross behind |

|  |  |
| --- | --- |
| & | RF step beside |

|  |  |
| --- | --- |
| 4 | LF step side |

|  |  |
| --- | --- |
| 5 | RF point across |

|  |  |
| --- | --- |
| 6 | RF point side |

|  |  |
| --- | --- |
| & | RF together |

|  |  |
| --- | --- |
| 7 | LF point forward |

|  |  |
| --- | --- |
| 8 | LF together and flick RF back [6] |

**Pivot ½ L, Shuffle ½ L, & Point x2, Coaster**

|  |  |
| --- | --- |
| 1 | RF step forward |

|  |  |
| --- | --- |
| 2 | R+L ½ turn left |

|  |  |
| --- | --- |
| 3 | RF ¼ left, step side |

|  |  |
| --- | --- |
| & | LF together |

|  |  |
| --- | --- |
| 4 | RF ¼ left, step back |

|  |  |
| --- | --- |
| & | LF step slightly back |

|  |  |
| --- | --- |
| 5 | RF point forward |

|  |  |
| --- | --- |
| & | RF step slightly back |

|  |  |
| --- | --- |
| 6 | LF point forward |

|  |  |
| --- | --- |
| 7 | LF step back |

|  |  |
| --- | --- |
| & | RF together |

|  |  |
| --- | --- |
| 8 | LF step forward [6] |

**Cross Samba x 2, ¼ L Jump-Together/Hips, Jump-Together/Hips**

|  |  |
| --- | --- |
| 1 | RF cross over |

|  |  |
| --- | --- |
| & | LF rock side |

|  |  |
| --- | --- |
| 2 | RF recover |

|  |  |
| --- | --- |
| 3 | LF cross over |

|  |  |
| --- | --- |
| & | RF rock side |

|  |  |
| --- | --- |
| 4 | LF recover |

|  |  |
| --- | --- |
| & | RF ¼ left, jump side |

|  |  |
| --- | --- |
| 5 | LF touch beside, hips right |

|  |  |
| --- | --- |
| & | recover |

|  |  |
| --- | --- |
| 6 | hips right |

|  |  |
| --- | --- |
| & | LF jump side |

|  |  |
| --- | --- |
| 7 | RF touch beside, hips left |

|  |  |
| --- | --- |
| & | recover |

|  |  |
| --- | --- |
| 8 | hips left [3] |

**Start again**

**TAG: After the 3rd wall [9]:**

**Side Rock Recover, Rock Behind Recover**

|  |  |
| --- | --- |
| 1 | RF rock side |

|  |  |
| --- | --- |
| 2 | LF recover |

|  |  |
| --- | --- |
| 3 | RF rock behind |

|  |  |
| --- | --- |
| 4 | LF recover |