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| Contra Dit Dot Ditty (Ez) |  |

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| **Count:** | 32 | **Wall:** | 0 | **Level:** | Ultra Beginner - Contra | . |
| **Choreographer:** | Tyra Farris (USA) - February 2016 | | | | |
| **Music:** | Baby Come Back to Me - Manhattan Transfer | | | | |
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**Intro: 32 counts**

**S1: K STEP**

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| --- | --- |
| 1,2,3,4 | Step R forward on right diagonal (1), Touch L next to R (2), Step back on left Diagonal (3), Touch R next to L (4) |

|  |  |
| --- | --- |
| 5,6,7,8 | Step R back on right diagonal (5), Touch L next to R (6), Step forward on left Diagonal (7), Touch R next to L (8) |

**S2: WALK FORWARD 3 X’S BRUSH, WALK FORWARD 3X’S BRUSH**

|  |  |
| --- | --- |
| 1,2,3,4 | Walk forward R (1), L (2), L (3), Brush L forward (4) passing through line of dancers |

**Slapping hands as you pass through (optional)**

|  |  |
| --- | --- |
| 5,6,7,8 | Walk forward L (5), R (6), L (7) Brush R forward (8) lines are now back to back |

**S3: 2 SLOW QUARTER PADDLES**

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| --- | --- |
| 1,2,3,4 | Step forward on R (1), Hold (2), Turn 1/4 left taking weight onto L (3), Hold (4) |

|  |  |
| --- | --- |
| 5,6,7,8 | Step forward on R (5), Hold (6), Turn 1/4 left taking weight onto L (7), Hold (8) |

**Now both lines of dancers are facing each other**

**S4: RIGHT VINE, TOUCH, LEFT VINE, TOUCH**

|  |  |
| --- | --- |
| 1,2,3,4 | Step R to right (1), Step L behind R (2), Step to right (3), Touch L next to R (4) |

|  |  |
| --- | --- |
| 5,6,7,8 | Step L to left (5), Step R behind L (6), Step L to left (7), Touch R next to L (8) |

**START DANCE OVER**

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