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| Float Your Boat |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Candee Seger (USA) - July 2016 |
| **Music:** | Float Your Boat - Ryan Follese |
| . |

**#16 count Intro**

**WALK, WALK, OUT, OUT, IN, FORWARD, ½ TWIST, SWEEP, CROSS, STEP, STEP**

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| 1,2 | Walk forward R, Walk forward L |

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| --- | --- |
| &3 | Step R to diagonal R (&), Step L to diagonal L (3) |

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| --- | --- |
| &4 | Step R back to center (&), Step L forward (4) |

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| --- | --- |
| 5,6 | Twist 1/2 R (5), Twist 1/2 L, sweeping R over L (6) |

|  |  |
| --- | --- |
| 7&8 | \* Cross R over LF (7), Step L back (&), Step R to R (8) (12:00) |

**\*Restart here on wall 3 (will be facing 6:00): touch R next to L (keeping weight on L)**

**CHASE TURN, STEP, ROCK, LUNGE, KICK, STEP, HEEL//TOE SWIVEL, HITCH**

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| --- | --- |
| 1&2 | Step L forward (1), Pivot 1/2 R, Stepping R in place (&), Step L forward (2) |

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| --- | --- |
| 3,4 | Leading with R hip, step R forward (3), Sway hips rocking back L (4) |

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| --- | --- |
| 5,6 | Lunge R (5), recover onto L, as Kick R to R diagonal (6) |

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| --- | --- |
| &7&8 | Step R (&), Swivel R heel in toward LF (7), Swivel R toes in (&), Hitch R knee (8) (6:00) |

**STEP, HIP ROLL, STEP, CROSSING TRIPLE, SCISSOR STEP, STEP, SLIDE, TOUCH**

|  |  |
| --- | --- |
| 1,2 | Step R to R (1), Roll hips counter clockwise L (2) |

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| --- | --- |
| &3&4 | Step L back (&), Cross R over L (3), Step L to L (&), Cross R over L (4) |

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| --- | --- |
| 5&6 | Step L to L (5), Step R next to L (&), Cross L over R (6) |

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| --- | --- |
| 7,8 | Long step R to R, sliding L towards R (7), Touch L next to R (8) (6:00) |

**STEP, HEEL SWIVELS, ROCK FORWARD, ROCK SIDE, 1/4 TURNING SAILOR, POINT**

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| --- | --- |
| &1 | Step L to L (&), Swivel R heel to L (1) |

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| --- | --- |
| &2 | Drop R heel (taking weight) (&), Swivel L heel to R (2) |

|  |  |
| --- | --- |
| &3 | Drop L heel (taking weight) (&), Swivel R heel to L (3) |

|  |  |
| --- | --- |
| &4& | Drop R heel (taking weight) (&), Swivel L heel to R (4), Drop L heel (taking weight (&) |

|  |  |
| --- | --- |
| 5&6& | Rock R forward (5), Recover onto L (&), Rock R to R (6), Recover onto L (&) |

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| --- | --- |
| 7&8 | Cross R behind L (7), Turn ¼ R, stepping L to L (&), Point R to R side (8) (9:00) |

**Last Update – 1st Aug 2016**