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| Float Your Boat |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Derek Steele (USA) - August 2016 | | | | |
| **Music:** | Float Your Boat - Ryan Follese | | | | |
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**A. SIDE TRIPLE, SAILOR STEP, CROSS, UNWIND, SKATE, SKATE**

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| 1&2 | Step R to R (1), Step L next to R (7), Step R to R (2) |

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| 3&4 | Cross L behind R (3), Step R next to L (&), Step L forward (4) |

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| 5,6 | Cross R over L (5), Full 360 unwind L (6) (Weight on L) |

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| 7,8 | Skate R diagonally forward R (7), Skate L diagonally forward L (8) (12:00) |

**B. JAZZ BOX, ¼ PADDLE TURNS L (4x)**

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| 1,2,3,4 | Cross R over L (1), Step L back (2), Step R to R (3), Step L forward (4) |

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| &5 | Hitch R (&), Turn ¼ L, touching R to R (5) (9:00) |

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| &6 | Hitch R (&), Turn ¼ L, touching R to R (6) (6:00) |

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| &7 | Hitch R (&), Turn ¼ L, touching R to R (3:00) |

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| &8 | Hitch R (&), Turn ¼ L, touching R to R (12:00) |

**C. TURN ¼, TURN ¼, BEHIND, TURN ½, CROSS, TURN ¼, TURN ¼, SAILOR STEP**

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| 1,2 | Turn ¼ R, stepping R forward (1), Turn ¼, stepping L to R (2) |

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| 3&4 | Cross R behind L (3), Turn ½ R, stepping L to L (&), Cross R over L (4) (12:00) |

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| 5,6 | Turn ¼ R, stepping L forward (5), Turn ¼, stepping R to R (6) (6:00) |

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| 7&8 | Cross L behind R (7), Step R next to L (&), Step L forward (8) (6:00) |

**D. STEP, LOCK, STEP, STEP, LOCK, STEP, STEP, ROCK, RECOVER (BODY ROLL), TOUCH BACK, ¼ TURN**

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| 1& | Step R forward (1), Lock L behind R (&), |

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| 2& | Step R diagonally forward R (2), Step L diagonally forward L (&) |

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| 3&4 | Lock R behind L (3), Step L diagonally forward L (3), Step R diagonally forward R (4) |

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| 5,6 | Rock L forward (5), Recover onto R (6) (BODY ROLL forward while doing the rock recover) |

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| 7,8 | Touch L back (7), Turn ¼ L, taking weight on L (8) |

**TAG: END OF 2ND WALL**

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| 1,2 | Turn ¼ R, stepping R forward (1), Turn ¼, stepping R to R (2) |

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| 3&4 | Cross R behind L (3), Turn ½ R, stepping L to L (&), Cross R over L (4) (12:00) |

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| 5,6,7,8 | Walk full counter-clockwise circle L (5), R (6), L (7), Touch R next to L (8) |

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