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| My Eyes Adored You |  |

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| **Count:** | 56 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Sonja Hemmes (USA) - August 2016 |
| **Music:** | My Eyes Adored You - Frankie Valli : (Album: The Very Best of Frankie Valli and the Four Seasons) |
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**Starts on word, “adored”**

**This dance is dedicated to Merlita (Mindy) Cruz for encouraging me the do this dance to this music**

**S1: LOCK STEP FORWARD WITH BRUSHES**

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| 1-4 | Step right forward, step left behind right, step right forward, brush left |

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| 5-8 | Step left forward, step right behind left, step left forward, brush right |

**S2: RIGHT JAZZ BOX, BRUSH, LEFT JAZZ BOX, BRUSH**

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| 1-4 | Cross right over left, step left back, step right to right side, brush left forward |

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| 5-8 | Cross left over right, step right back, step left to left side, brush right forward |

**S3: WEAVE LEFT, LEFT SAILOR STEP, HOLD**

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| 1-4 | Step right over left, left to left side, right behind left, swing left around right |

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| 5-8 | Step left behind right, right to right side, left in front of right, hold |

**S4: NIGHT CLUB RIGHT, NIGHT CLUB LEFT**

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| 1-4 | Big step to right side, drag left next to right, rock back on left, rock forward on right |

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| 5-8 | Step to left side, drag right next to left, rock back on right, step forward on left |

**S5: STEP DRAG, SWIVEL HIPS & HEELS, RIGHT THEN LEFT**

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| 1-2 | Step right to right side, drag left next to right |

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| 3-4 | Swivel hips & heels to the left then to the right |

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| 5-6 | Step left to left side, drag right next to left |

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| 7-8 | Swivel hips & heels to the right then to the left |

**S6: BOX FORWARD & BACK WITH HOLDS**

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| 1-4 | Step right to right side, step left next to right, step right forward, hold |

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| 5-8 | Step left to left side, step right next to left, step left back, hold |

**S7: ROCK BACK, TURN ¼ LEFT, HOLD, STEP FORWARD, TURN 1/2 RIGHT, HOLD**

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| 1-4 | Rock back on right, turn ¼ left stepping forward on left, step forward on right, hold |

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| 5-8 | Step forward on left and make a ½ turn right stepping on right, step forward on left, hold |

**\*\*2 TAGS: End of 2nd rotation, facing the 6 o’clock wall and at the end of the 4th rotation facing the 12 o’clock wall, there is a 12 count Tag.**

**TAG: SWAY, 4 PIVOTS FOR A FULL TURN, SWAY**

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| 1-6 | Sway right, left, step forward on right, pivot left ¼ on balls of feet , 2X |

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| 7-12 | Pivot left ¼ on balls of feet 2X, completing a full turn, sway right, left |