|  |  |
| --- | --- |
| I'll Be Yours, You'll Be Mine |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 112 | **Wall:** | 1 | **Level:** | Phrased High Intermediate | . |
| **Choreographer:** | Wil Bos (NL) - August 2016 | | | | |
| **Music:** | Baby - Genevieve : (Single) | | | | |
| . | | | | | | |

**Intro 16 counts - Sequence: B, ABC, ABC, A32\*, B, B\*\* Ending**

**PART A – 64 counts**

**A1: Side, Cross Rock Recover, Chassé, Cross Rock Recover, Chassé ¼ L**

|  |  |
| --- | --- |
| 1 | LF step side |

|  |  |
| --- | --- |
| 2-3 | RF rock across, LF recover |

|  |  |
| --- | --- |
| 4&5 | RF step side, LF together, RF step side |

|  |  |
| --- | --- |
| 6-7 | LF rock across, RF recover |

|  |  |
| --- | --- |
| 8&1 | LF step side, RF together, LF ¼ left step forward [9] |

**A2: Pivot ½ L, Triple Full Turn L, Step Lock Step Fwd, Pivot ¼ L, Cross**

|  |  |
| --- | --- |
| 2-3 | RF step forward, R+L ½ turn left |

|  |  |
| --- | --- |
| 4&5 | RF ½ left step back, LF ½ left step forward, RF step forward |

|  |  |
| --- | --- |
| 6&7 | LF step forward, RF lock behind, LF step forward |

|  |  |
| --- | --- |
| 8&1 | RF step forward, R+L ¼ turn left, RF cross over [12] |

**A3: Side, Together, Step Lock Step Fwd (x2)**

|  |  |
| --- | --- |
| 2-3 | LF step side, RF together |

|  |  |
| --- | --- |
| 4&5 | LF step forward, RF lock behind, LF step forward |

|  |  |
| --- | --- |
| 6-7 | RF step side, LF together |

|  |  |
| --- | --- |
| 8&1 | RF step forward, LF lock behind, RF step forward [12] |

**A4: Pivot ½ R, ¼ R Chassé, Behind Side Cross, Scissor ⅛ R**

|  |  |
| --- | --- |
| 2-3 | LF step forward, L+R ½ turn right |

|  |  |
| --- | --- |
| 4&5 | LF ¼ right step side, RF together, LF step side |

|  |  |
| --- | --- |
| 6&7 | RF cross behind, LF step side, RF cross over |

|  |  |
| --- | --- |
| 8& | LF step side, RF ⅛ right step beside \* |

|  |  |
| --- | --- |
| 1 | LF cross forward [10.30] |

**A5: Fwd, Shuffle Fwd Into Pivot ½ R, Fwd x 2, Step Lock Step Fwd**

|  |  |
| --- | --- |
| 2 | RF step forward |

|  |  |
| --- | --- |
| 3&4 | LF step forward, RF step beside, LF step forward |

|  |  |
| --- | --- |
| 5-7 | L+R ½ turn right, LF step forward, RF step forward |

|  |  |
| --- | --- |
| 8&1 | LF step forward, RF lock behind, LF step forward [4.30] |

**A6: Rock Fwd Recover, Sailor ⅜ R, Hold, Ball Side x2**

|  |  |
| --- | --- |
| 2-3 | RF rock forward, LF recover |

|  |  |
| --- | --- |
| 4&5-6 | RF ⅜ right cross behind, LF step beside, RF step side, hold |

|  |  |
| --- | --- |
| &7&8 | LF together, RF step side, LF together, RF step side [9] |

**A7: Cross Rock Recover, Chassé ¼ L, ½ L Back/Knee Pop, Hold, Back/Knee Pop x2**

|  |  |
| --- | --- |
| 1-2 | LF rock across, RF recover |

|  |  |
| --- | --- |
| 3&4 | LF step side, RF together, LF ¼ left step forward |

|  |  |
| --- | --- |
| 5-6 | RF ½ left step back and pop L knee forward, hold |

|  |  |
| --- | --- |
| 7-8 | LF step back and pop R knee forward, RF step back and pop L knee forward [12] |

**A8: Coaster, Step Lock Step Fwd, Pivot ½ R x2**

|  |  |
| --- | --- |
| 1&2 | LF step back, RF together, LF step forward |

|  |  |
| --- | --- |
| 3&4 | RF step forward, LF lock behind, RF step forward |

|  |  |
| --- | --- |
| 5-8 | LF step forward, L+R ½ turn right, LF step forward, L+R ½ turn right [12] |

**PART B – 32 counts**

**B1: Side, Rock Back Recover, Step Lock Step Fwd, Weave 3 ⅛ L, ⅛ L Behind Side Cross**

|  |  |
| --- | --- |
| 1-3 | LF step side, RF rock back, LF recover |

|  |  |
| --- | --- |
| 4&5 | RF step forward, LF lock behind, RF step forward |

|  |  |
| --- | --- |
| 6&7 | LF cross over, RF ⅛ left step side, LF step back |

|  |  |
| --- | --- |
| 8&1 | RF ⅛ left cross behind, LF step side, RF cross over [9] |

**B2: Side Mambo Cross x2, Mambo Fwd, Step Lock Step Bkw**

|  |  |
| --- | --- |
| 2&3 | LF rock side, RF recover, LF cross forward \*\* |

|  |  |
| --- | --- |
| 4&5 | RF rock side, LF recover, RF cross forward |

|  |  |
| --- | --- |
| 2-5 | move forward |

|  |  |
| --- | --- |
| 6&7 | LF rock forward, RF recover, LF step back |

|  |  |
| --- | --- |
| 8&1 | RF step back, LF lock across, RF step back [9] |

**B3: Ball ¼ L Point, ¼ R Fwd/Flick, Cross Samba, Cross Shuffle, Half Rumba Box**

|  |  |
| --- | --- |
| & | LF ¼ left step side |

|  |  |
| --- | --- |
| 2 | RF point side, elbows out, hands in front of face, palms forward and fingers spread |

|  |  |
| --- | --- |
| 3 | RF ¼ right step forward and flick LF back |

|  |  |
| --- | --- |
| 4&5 | LF cross over, RF rock side, LF recover |

|  |  |
| --- | --- |
| 6&7 | RF cross over, LF step side, RF cross over |

|  |  |
| --- | --- |
| 8&1 | LF step side, RF together, LF step forward [9] |

**B4: Rock Fwd Recover, ¼ R Side, Cross, Unwind Full Turn R, Chassé, Cross Rock Recover**

|  |  |
| --- | --- |
| 2&3 | RF rock forward, LF recover, RF ¼ right step side |

|  |  |
| --- | --- |
| 4-5 | LF cross over, LF full turn right on ball foot |

|  |  |
| --- | --- |
| 6&7 | RF step side, LF together, RF step side |

|  |  |
| --- | --- |
| 8& | LF rock across, RF recover [12] |

**PART C – 16 counts**

**C1: Chassé, Weave 3, Chassé, Sway x2**

|  |  |
| --- | --- |
| 1&2 | LF step side, RF together, LF step side |

|  |  |
| --- | --- |
| 3&4 | RF cross over, LF step side, RF cross behind |

|  |  |
| --- | --- |
| 5&6 | LF step side, RF together, LF step side |

|  |  |
| --- | --- |
| 7-8 | RF step side with hips right, hips left |

**C2: Chassé, Weave 3, Chassé, Sway x2**

|  |  |
| --- | --- |
| 1&2 | RF step side, LF together, RF step side |

|  |  |
| --- | --- |
| 3&4 | LF cross over, RF step side, LF cross behind |

|  |  |
| --- | --- |
| 5&6 | RF step side, LF together, RF step side |

|  |  |
| --- | --- |
| 7-8 | LF step side with hips left, hips right [12] |

**\*Restart: Dance the 3rd part A up to and including count 32& (count 8& of the 4th section), turn a further ⅛ right on ball foot and continue with part B**

**\*\*Ending: Dance the 5th (last) part B up to and including count 11 (count 3 of the 2nd section) and end with:**

|  |  |
| --- | --- |
| 4&5 | RF rock forward, LF recover, RF ¼ right step side [12] |