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| --- | --- |
| You Turn Me On |  |

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| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Pat Newell (USA) - August 2016 |
| **Music:** | I Left Something Turned On At Home - Trace Adkins |
| . |

**#32 in/144 bpm**

**Senior Dancing Series**

**Learning: Heel hooks, vine, ¼ turn vine, heel stands, heel splits, single step touches, jazz box**

**RIGHT HEEL HOOK, HEEL TOUCH, RIGHT VINE**

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| --- | --- |
| 1-4 | Touch R heel forward, cross R over L shin, R heel forward, touch R beside L |

|  |  |
| --- | --- |
| 5-8 | Step R to right, L behind R, R to side, touch L beside R |

**LEFT HEEL HOOK, HEEL TOUCH, LEFT VINE TO ¼ left**

|  |  |
| --- | --- |
| 1-4 | Touch L heel forward, cross L over R shin, L heel forward, touch L beside R |

|  |  |
| --- | --- |
| 5-8 | Step L to L, R behind L, turn ¼ L on L, touch R beside L 9:00 |

**RIGHT HEEL STAND, LEFT HEEL STAND, HEEL SPLITS**

|  |  |
| --- | --- |
| 1-4 | Touch R heel forward, step R next to L, Touch L heel forward, step L next to R |

|  |  |
| --- | --- |
| 5-8 | With weight on ball of feet, split heels out, in, out in (weight to L on last in) |

**SINGLE STEP TOUCHES, ¼ L, JAZZ BOX**

|  |  |
| --- | --- |
| 1-4 | Step R, touch L next to R, step L ¼ L, scuff R 6:00 |

|  |  |
| --- | --- |
| 5-8 | Step R over L, step back on L, step to the side on R, step forward on L |

**Start Again**

**No Tags No Restarts**

**Smile and Dance for the health of it.**