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| Zillionaire |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Guyton Mundy (USA), Trevor Thornton (USA) & Will Craig (USA) - September 2016 | | | | |
| **Music:** | Zillionaire - Flo Rida | | | | |
| . | | | | | | |

**Count In: 16 count intro**

**Notes: AA-BB-Tag1-AA-BB-BA-Tag2-BBBB**

**A PHRASE – 32 counts**

**[1 – 8] SAMBA STEP R, SAMBA STEP L WITH 1/8 LEFT, STEP BEHIND, 3/8 L, ½ TURN TRIPLE BACK.**

|  |  |
| --- | --- |
| 1 & 2 | Cross R over L (1) Rock L to L (&) recover weight to R (2) 12 |

|  |  |
| --- | --- |
| 3 & 4 | Cross L over R (3) 1/8 turn L stepping back on R (&) Step L to L (4) 10:30 |

|  |  |
| --- | --- |
| 5 6 | Step R behind L (5) 3/8 turn L with L (6) 6 |

|  |  |
| --- | --- |
| 7& 8 | 1/4 L stepping back onto R (7) step L back next to R (&) 1/4 L Step back on R (8) 12 |

**Styling**

**[9 – 16] WALK BACK X2, COASTER STEP, POINT X2, HEEL, SLIDE FWD MAKING ¼ R.**

|  |  |
| --- | --- |
| 1 2 | Step back on L (1) step back on R (2) 12 |

|  |  |
| --- | --- |
| 3 & 4 | Step back on L (3) step R next to L (&) step fwd on L (4) 12 |

|  |  |
| --- | --- |
| 5 & 6 & | Point R toe to R (5) step R next to L (&) point L toe to L (6) step L next to R (&) 12 |

|  |  |
| --- | --- |
| 7 & 8 | R heel fwd on R diagonal (7) step R next to L (&) slide fwd with L making ¼ turn R (8) 3 |

**[17 – 24] CROSS SIDE CROSS X2, SIDE ROCK CROSS, ¼ TURN L, ½ TURN L X2**

|  |  |
| --- | --- |
| 1 2 | Cross R over L (1) step L to L (2) 3 |

|  |  |
| --- | --- |
| 3 4 & | Cross R over L (3) rock L to L (4) recover weight back to R (&) 3 |

|  |  |
| --- | --- |
| 5 6 | Cross L over R (5) step back on R making ¼ turn L (6) 12 |

|  |  |
| --- | --- |
| 7 8 | ½ over L stepping fwd on L (7) ½ turn L stepping back on R (8) 12 |

**Styling Counts 1-2 are with a “Pimp walk” styling**

**[25 – 32] TOE STRUT BACK X2, MAMBO, RECOVER, HALF TURN L.**

|  |  |
| --- | --- |
| 1 2 3 4 | Point L toe back (1) step on L heel (2) point R toe back (3) step on R heel (4) (Add body roll back for styling) 12 |

|  |  |
| --- | --- |
| 5 & 6 | Rock back on L (5) recover fwd on R (&) rock fwd on L (6) 12 |

|  |  |
| --- | --- |
| 7- 8 | Recover weight back to R (7) make ½ turn L stepping fwd on L (8) 6 |

**B PHRASE – 32 counts**

**[33 – 40] KICK AND POINT, KICK AND TOUCH, SIDE ROCK R, BALL, SIDE ROCK L, RECOVER (BALL)**

|  |  |
| --- | --- |
| 1 & 2 | Kick R fwd (1) step R next to L (&) point L toe to L side (2) 12 |

|  |  |
| --- | --- |
| 3 & 4 | Kick L fwd (3) step L next to R (&) touch R next to L (4) 12 |

|  |  |
| --- | --- |
| 5-6-& | Rock R to R (5) recover weight to L (6) step R next to L (&) 12 |

|  |  |
| --- | --- |
| 7-8-& | Rock L to L (7) recover weight back to R (8) step L next to R (&) 12 |

**Option Cnts 3&4. Can be 3&4& (Kick L fwd(3)step L next to R(&)touch R toe to R side(4) touch (tap) R next to L (&) then continue on with press to the R**

**[41 – 48] FWD ROCK, WALK BACK TOGETHER, SYNCOPATED KICK STEP LOCK STEP X2.**

|  |  |
| --- | --- |
| 1-2 | Rock fwd on R (1) recover back onto L (2) 12 |

|  |  |
| --- | --- |
| 3 4 | Step back on R (3) step L back next to R (4) 12 |

|  |  |
| --- | --- |
| 5 & 6 & | Kick R fwd (5) step down on R (&) Lock L behind R (6) step fwd on R (&) 1 |

|  |  |
| --- | --- |
| 7 & 8 & | Kick L fwd (7) step down on L (&) Lock R behind L (8) step fwd on L (&) 11 |

**Styling Syncopated steps should be done to the right diagonal when kicking with R and Left diagonal when kicking L.**

**[49-56] SCUFF, ½ HITCH, TRIPLE BACK w ROCK, SWEEP R FWD, ROCK, SWEEP R BACK.**

|  |  |
| --- | --- |
| 1 2 | Scuff R next to L (1) Hitch R up, make ½ turn on L (2) 4:30 |

|  |  |
| --- | --- |
| 3 & 4 | Step back on R (3) step L next to R (&) rock back on R (4) 4:30 |

|  |  |
| --- | --- |
| 5 6 | Recover weight fwd on L (5) while sweeping R from back to front of L taking weight fwd on R (6) 4:30 |

|  |  |
| --- | --- |
| 7 8 | Recover weight back to L (7) while sweeping R back behind L taking weight on R (8) 4:30 |

**[57-64] TRIPLE FWD, CROSS, BACK 1/8, FULL TURN BOX SQUARE.**

|  |  |
| --- | --- |
| 1 & 2 | Step fwd on L (1) step R next to L (&) step fwd on L (2) 4:30 |

|  |  |
| --- | --- |
| 3 4 | Cross R over L (3) 1/8 turn stepping back on L, (4) 6:00 |

|  |  |
| --- | --- |
| 5 6 | ¼ turn R stepping fwd on R (5) ¼ turn R stepping back on L (6) 12:00 |

|  |  |
| --- | --- |
| 7 8 | ¼ turn R stepping fwd on R (7) ¼ turn R stepping fwd on L (8) 6:00 |

**Styling Everything in this set of 8 is done to the diagonals. You square back up to the main wall on count 8.**

**TAGS:**

**TAG 1- RIGHT JAZZ BOX (4 COUNT)**

**TAG 2- ½ TURN L X2 AND R JAZZ BOX.**