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| My Love Is Kung Fu |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Low Intermediate | . |
| **Choreographer:** | Eugene Walls (USA) & Betty Moses (USA) - September 2016 |
| **Music:** | Hunter - Pharrell Williams : (Album: Girl - iTunes - 4:00) |
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**#4 count intro**

**[1-8] WALK FORWARD, PLACE, KNEE POP, ¼ TURN SAILOR, TOE SWITCHES L& R**

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| 1-2 | Walk forward R (1), Walk forward L (2) |

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| 3&4 | Place (or touch) R forward, Pop both knees forward (&), Return to neutral (4) |

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| 5&6 | Step R behind L (5), Step L to side turning ¼ left (&), Step R forward (6) [9:00] |

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| 7&8 | Point L toe side (7), Step ball of L next to R (&), Point R toe to side (8) |

**[9-16] BACK CROSS, POINT, ¼ TURN SAILOR, BEHIND/SIDE/FORWARD, PIVOT ¼ RIGHT/CROSS**

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| 1-2 | Cross R behind L (1), Point L to left side (2) |

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| 3&4 | Step L behind R turning ¼ left (3), Step R to side (&), Step L forward (4) [6:00] |

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| 5&6 | Step R to right side turning ¼ left (5), Step L behind R (&), Step R forward turning ¼ right (6) [6:00] |

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| 7&8 | Step L forward (7), Pivot ¼ right (&), Cross L over R (8) [9:00] |

**\*\*\*RESTART WALL 9, CHANGE 7&8 TO A TRIPLE FORWARD, RESTART FACING 6:00\*\*\***

**[17-24] SIDE ROCK/RECOVER, BALL STEP HITCH, SIDE ROCK/RECOVER R & L**

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| 1-2 | Rock R to side (1), Recover weight on L (2) |

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| &3-4 | Step ball of R foot next to L (&), Step L to side (3), Hitch R (4) |

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| 5&6 | Rock R to side (5), Step back slightly on L (&), Step R across L (6) |

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| 7&8 | Rock L to side (7), Step back slightly on R (&), Step L across R (8) |

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**[25-32] Hinge Turn, HIP ROLL X2, Walk/Walk**

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| 1-2 | Step R to side turning ¼ left (1), Step L to side turning ¼ left (2) [3:00] |

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| 3-4 | Step R to side and roll hips counter clockwise ending with weight on R (3), Touch L toe slightly forward (4) |

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| 5-6 | Step down on L roll hips clockwise ending with weight on L (5), Touch R toe slightly forward (6) |

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| 7-8 | Walk forward on R (7), Walk forward on L (8) |

**[33-40] JUMP/HOLD, HIP BUMPS X2, RUN/LOCK/RUN**

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| &1-2 | Jump forward RL (&1), Hold (2) |

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| 3&4 | Bum hips RLR |

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| 5&6 | Bump hips LRL |

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| 7&8 | Step back on R (7), Lock L over R (&), Step back on R (8) |

**[41-48] STEP/HITCH X3s, STEP/CROSS**

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| 1-2 | Step L to left side (1), Exaggerated R hitch turning ½ left (2) [9:00] |

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| 3-4 | Step down on R (3), Exaggerated L hitch (4) |

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| 5-6 | Step down on L (5), Exaggerated R hitch turning ¼ right (6) [12:00] |

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| 7-8 | Step down on R turning ¼ right (7), Cross L over R (8) [3:00] |

**[49-56] SYNCOPATED WEAVE, PIVOT ¼ HITCH**

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| 1-2&3-4 | Step R side (1), Cross L behind R (2), Step ball of R to side (&), Cross L over R (3), Step R to side (4) |

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| 5&6 | Cross L behind R (5), Step ball of R to side (&), Cross L over R (6) |

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| 7-8 | Step R to side turning ¼ left on ball of R foot (7), Hitch L leaning back slightly [12:00] |

**[57-64] STEP, PIVOT ½ LEFT, ROCKING CHAIR, BALL/STEP**

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| 1 | Step forward L (1), |

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| 2-3 | Step forward on R (2), Pivot ½ turn left (3) [6:00] |

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| 4-7 | Rock forward on R (4), Recover weight on L (5), Rock back on R (6), Recover weight on L (7) |

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| &8 | Step ball of R foot next to L (&), Step L slightly forward (8) |

**RESTART WALL 9: Dance 14 counts of the dance change 7&8 of section 2 to a triple step forward.**

**Restart the dance facing 6:00**

**To end the dance facing 12:00 – on wall 10 (starts at 6:00) dance first three sections of the dance. During the fourth section change 5-8 to: ¼ turn hip roll turning right (5-6), Step R to side (7), Step L to side (8)**

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