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| Sugar |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate WCS | . |
| **Choreographer:** | Enric Nonell (ES) - September 2016 | | | | |
| **Music:** | Sugar (feat. Francesco Yates) - Robin Schulz | | | | |
| . | | | | | | |

**[1-8] Walk x2, ¼ turn right throughout an anchor step, cross, ¼ turn left and step back, ¼ turn left and step side, drag**

|  |  |
| --- | --- |
| 1,2 | Step RF forward, step LF forward |

|  |  |
| --- | --- |
| 3&4 | Turn 1/8 right and rock RF forward, recover on LF, turn 1/8 more to right and step RF to right (3:00) |

|  |  |
| --- | --- |
| 5,6 | Cross LF over RF, ¼ turn left and step RF backward |

|  |  |
| --- | --- |
| 7,8 | ¼ turn left and step LF to left, drag RF toward LF (9:00) |

**[9-16] Cross rock step, 1/8 turn right and step side, step forward, drag, 3/8 turn right tap**

|  |  |
| --- | --- |
| 1&2 | Cross rock RF over LF, recover on LF, turn 1/8 to right and step RF to right (10:30) |

|  |  |
| --- | --- |
| 3,4 | Step LF forward (10:30), drag RF toward LF |

|  |  |
| --- | --- |
| 5,6 | Tap on ball of RF in place while start turning 3/8 right, tap on ball of LF in place and continue turning |

|  |  |
| --- | --- |
| 7,8 | Tap on ball of RF in place while continue turning, tap on ball of LF in place to end the 3/8 right turn (end looking 3:00) |

**\*Re-start here at the 6th repetition**

**[17-24] Cross ball change x2, jazz box**

|  |  |
| --- | --- |
| 1&2 | Cross RF over LF, rock on ball of LF to left, recover on RF |

|  |  |
| --- | --- |
| 3&4 | Step LF forward, step RF together, step LF forward |

|  |  |
| --- | --- |
| 5-8 | Step RF forward, cross LF over RF, step RF backward, step LF to left |

**[25-32] Bump right hip, bump left hip, step, hold, ball step, hold, ball walk**

|  |  |
| --- | --- |
| 1,2 | Touch RF to right diagonal forward and bump right hip, step on RF |

|  |  |
| --- | --- |
| 3,4 | Touch LF to left diagonal forward and bump left hip, step on LF |

|  |  |
| --- | --- |
| 5,6 | Rock on RF forward, hold |

|  |  |
| --- | --- |
| &7,8 | Step together on ball of RF, step LF forward, hold |

|  |  |
| --- | --- |
| & | Step together on ball of LF |

**Start again Walking forward on 1**

**Re-start at the 6th repetition: there’s a re-start coinciding with an instrumental 16 counts section.**

**Just need to dance until the 3/8 turn tap section and then re-start from the beginning with the RF walking forward.**

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