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| Such A Shame |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Jonas Dahlgren (SWE) & Malene Jakobsen (DK) - October 2016 | | | | |
| **Music:** | We Don’t Talk Anymore (feat. Selena Gomez) - Charlie Puth : (Album: Nine Track Mind) | | | | |
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**Intro: 32 counts 20 seconds into track, dance begins with weight on L**

**Music available on iTunes, 104 BPM**

**[1-8] Side, back rock, side, back rock, walk walk, lock step fwd.**

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| 1&2 | (1) Step R to R, (&) rock back on L, (2) recover onto R 12.00 |

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| 3&4 | (3) Step L to L, (&) rock back on R, (3) recover onto L 12.00 |

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| 5-6 | (5-6) Walk fwd. R, L 12.00 |

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| 7&8 | (7) Step fwd. on R, (&) lock L behind R, (8) step fwd. on R 12.00 |

**[9-16] Mambo 1/4, cross shuffle, ball cross with sweep, cross, 1/4, step back, point back with hip**

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| 1-2& | (1) Rock fwd. on L, (2) recover onto R, (&) step L to L making 1/4 L 9.00 |

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| 3&4 | (3) Cross R over L, (&) step L to L, (4) cross R over L 9.00 |

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| &5-6 | (&) Step L next to R, (5) cross R over L sweeping L from back to front, (6) continue the sweep 9.00 |

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| 7&8 | (7) Cross L over R, (&) turn 1/4 L stepping back on R, (8) step back on L 6.00 |

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| &1 | (&) Step back on R, (1) sit into R hip 6.00 |

**[17-24] Snap R fingers, hip bumps, ball step 1/8, 1/2, shuffle 1/2**

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| 2 | (2) Stretch R arm back looking R and snap fingers 6.00 |

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| &3&4 | (&) Bump L hip upwards, (3) bump R hip back, (&) bump L hip upwards, (4) bump R hip back 6.00 |

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| &5-6 | (&) Step L next to R , (5) step fwd. on R, (6) turn 1/2 R stepping back on L 12.00 |

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| 7&8 | (7) Turn 1/4 stepping R to R, (&) step L next to R, (8) turn 1/4 R stepping fwd. on R 6.00 |

**[25-32] 3/8, step fwd., R mambo, step back with sweep, continue sweep, turning shuffle**

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| &1-2 | (&) Step fwd. on L, (1) turn 3/8 R, (2) step fwd. on L 10.30 |

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| 3&4 | (3) Rock fwd. on R, (&) recover onto L, (4) step back on R 10.30 |

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| 5-6 | (5) Step back on L starting to sweep R from front to back, (6) continue the sweep 10.30 |

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| 7& | (7) Cross R behind L making 1/8 L, (&) turn 1/4 L stepping fwd. on L 6.00 |

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| --- | --- |
| 8& | (8) Step slightly fwd. on R, (&) Cross L over R making 1/4 L 3.00 |

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