|  |  |
| --- | --- |
| Pasando Los Dias |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Marita Torres (ES) - September 2016 | | | | |
| **Music:** | Passing of the Days - Carole King | | | | |
| . | | | | | | |

**\*\* Dance dedicated to Mercedes \*\***

**STEP FORWARD X 2, MAMBO FORWARD, STEP BACK X 2 MAMBO BACK**

|  |  |
| --- | --- |
| 1 | Step right foot forward |

|  |  |
| --- | --- |
| 2 | Step left foot forward |

|  |  |
| --- | --- |
| 3 | Rock right foot forward |

|  |  |
| --- | --- |
| & | Recover weight to left foot |

|  |  |
| --- | --- |
| 4 | Right foot next to left |

|  |  |
| --- | --- |
| 5 | Step left foot back |

|  |  |
| --- | --- |
| 6 | Step right foot back |

|  |  |
| --- | --- |
| 7 | Rock left foot back |

|  |  |
| --- | --- |
| & | Recover weight to right foot |

|  |  |
| --- | --- |
| 8 | Left foot next to right |

**DIAGONAL LOCK STEP RIGTH & LEFT, LEFT PADDLE FULL TURN**

|  |  |
| --- | --- |
| 1 | Step right foot diagonal forward |

|  |  |
| --- | --- |
| & | Left foot behind right |

|  |  |
| --- | --- |
| 2 | Right foot diagonal forward |

|  |  |
| --- | --- |
| & | Scuff left foot |

|  |  |
| --- | --- |
| 3 | Step left foot diagonal forward |

|  |  |
| --- | --- |
| & | Right foot behind left |

|  |  |
| --- | --- |
| 4 | Left foot diagonally forward |

|  |  |
| --- | --- |
| 5 | Touch right toe forward |

|  |  |
| --- | --- |
| & | 1/4 turn left on left foot (9:00) |

|  |  |
| --- | --- |
| 6 | Touch right toe forward |

|  |  |
| --- | --- |
| & | 1/4 turn left on left foot (6:00) |

|  |  |
| --- | --- |
| 7 | Touch right toe forward |

|  |  |
| --- | --- |
| & | 1/4 turn left on left foot (3:00) |

|  |  |
| --- | --- |
| 8 | Touch right toe forward |

|  |  |
| --- | --- |
| & 1 | /4 turn left on left foot (12:00) |

**POINT FORWARD, BACK, COASTER STEP, CROSS, SIDE, WAVE LEFT**

|  |  |
| --- | --- |
| 1 | Point foot right forward |

|  |  |
| --- | --- |
| 2 | Right foot back |

|  |  |
| --- | --- |
| 3 | Left foot back |

|  |  |
| --- | --- |
| & | Right foot back |

|  |  |
| --- | --- |
| 4 | Left foot forward |

|  |  |
| --- | --- |
| 5 | Cross right foot over left |

|  |  |
| --- | --- |
| 6 | Left foot to the left |

|  |  |
| --- | --- |
| 7 | Right foot behind left |

|  |  |
| --- | --- |
| & | Left foot to left |

|  |  |
| --- | --- |
| 8 | Right foot over left |

**ROCK SIDE LEFT, WAVE RIGHT, STEP FORWARD TOUCH - SIDE ¼ TURN TOCH X 2**

|  |  |
| --- | --- |
| 1 | Rock left foot to the left |

|  |  |
| --- | --- |
| 2 | Return weight to right foot |

|  |  |
| --- | --- |
| 3 | Left foot behind right |

|  |  |
| --- | --- |
| & | Right foot to the right |

|  |  |
| --- | --- |
| 4 | Cross left foot over right |

|  |  |
| --- | --- |
| 5 | Right foot forward |

|  |  |
| --- | --- |
| & | Touch left foot next to right foot (snaps with arms up) |

|  |  |
| --- | --- |
| 6 | Left foot ¼ turn left |

|  |  |
| --- | --- |
| & | Touch right foot next to left (down arms) |

|  |  |
| --- | --- |
| 7 | Right foot forward |

|  |  |
| --- | --- |
| & | Touch left next to right foot (snaps with arms up) |

|  |  |
| --- | --- |
| 8 | Left to left side with ¼ turn |

|  |  |
| --- | --- |
| & | Touch right foot next to left (down arms) |

**TAG: After the 10th wall (6:00) Tag 4 counts**

**Make 4 claps from left to right while tracing an arc with hands up**

**Contact: http://maritatorres-mallorca.com/ - maritatorres@yahoo.es**