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| What Should I Do (Que Tengo Que Hacer) |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Wil Bos (NL) - October 2016 | | | | |
| **Music:** | Que Tengo Que Hacer - Daddy Yankee : (Single) | | | | |
| . | | | | | | |

**Intro: 32 counts**

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**S1: Mambo Fwd, Step Lock Step Bkw Sweep x2, Coaster**

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| --- | --- |
| 1&2 | RF rock forward, LF recover, RF step back |

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| --- | --- |
| 3&4& | LF step back, RF lock across, LF step back, RF sweep back |

|  |  |
| --- | --- |
| 5&6& | RF step back, LF lock across, RF step back, LF sweep back |

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| --- | --- |
| 7&8 | LF step back, RF together, LF step forward [12] |

**S2: Cross Samba, Cross Shuffle, Side Rock Recover Cross, Chassé ¼ L**

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| --- | --- |
| 1&2 | RF cross over, LF rock side, RF recover |

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| --- | --- |
| 3&4 | LF cross over, RF step side, LF cross over |

|  |  |
| --- | --- |
| 5&6 | RF rock side, LF recover, RF cross over |

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| --- | --- |
| 7&8 | LF step side, RF together, LF ¼ left step forward [9] |

**S3: Paddle ¼ L x2, Shuffle Fwd, Paddle ¼ R x2, Heel Jack**

|  |  |
| --- | --- |
| 1-2 | RF ¼ left point side, RF ¼ left point side |

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| --- | --- |
| 3&4 | RF step forward, LF step beside, RF step forward |

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| --- | --- |
| 5-6 | LF ¼ right point side, LF ¼ right point side |

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| --- | --- |
| 7&8 | LF cross over, RF step slightly right back, LF dig heel left forward [9] |

**S4: Together, Shuffle ½ L x2, Sync. Cross Stomps**

|  |  |
| --- | --- |
| &1&2 | LF together, RF ¼ left step side, LF step beside, RF ¼ left step back |

|  |  |
| --- | --- |
| 3&4 | LF ¼ left step side, RF step beside, LF ¼ left step forward |

|  |  |
| --- | --- |
| 5&6 | RF stomp/rock across, LF recover, RF step side |

|  |  |
| --- | --- |
| &7&8 | LF stomp/rock across, RF recover, LF step side, RF touch beside [9] |

**S5: Point x2, Behind Side Cross, Chassé ¼ L, Pivot ¼ L**

|  |  |
| --- | --- |
| 1-2 | RF point forward, RF point side |

|  |  |
| --- | --- |
| 3&4 | RF cross behind, LF step side, RF cross over |

|  |  |
| --- | --- |
| 5&6 | LF step side, RF together, LF ¼ left step forward |

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| --- | --- |
| 7-8 | RF step forward, R+L ¼ turn left [3] |

**S6: Point x2, Behind Side Cross, Chassé ¼ L, Mambo ¼ R**

|  |  |
| --- | --- |
| 1-2 | RF point forward, RF point side |

|  |  |
| --- | --- |
| 3&4 | RF cross behind, LF step side, RF cross over |

|  |  |
| --- | --- |
| 5&6 | LF step side, RF together, LF ¼ left step forward |

|  |  |
| --- | --- |
| 7&8 | RF rock forward, LF recover, RF ¼ right step side [3] |

**S7: Full Diamond L**

|  |  |
| --- | --- |
| 1&2 | LF ⅛ right step forward, RF ⅛ left step side, LF ⅛ left step back |

|  |  |
| --- | --- |
| 3&4 | RF step back, LF ⅛ left step side, RF ⅛ left step forward |

|  |  |
| --- | --- |
| 5&6 | LF step forward, RF ⅛ left step side, LF ⅛ left step back |

|  |  |
| --- | --- |
| 7&8 | RF step back, LF ⅛ left step side, RF ¼ left step forward [3] |

**S8: Ext. Step Lock Steps Around ½ L, Sync. Heel Grinds**

|  |  |
| --- | --- |
| 1&2& | LF ⅛ left step forward, RF lock behind, LF ⅛ left step forward, RF lock behind |

|  |  |
| --- | --- |
| 3&4 | LF ⅛ left step forward, RF lock behind, LF ⅛ left step forward |

|  |  |
| --- | --- |
| 5-6& | RF step forward on heel with toes left, LF swivel R toes right and step back, RF together |

|  |  |
| --- | --- |
| 7-8& | LF step forward on heel with toes right, RF swivel L toes left and step back, LF together [9] |

**Start again**

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